

9 10 11 12 13 14

1 Fls.

2

Ob.

1 Cls.

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax

B. Sax

1 Tpts.

2

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Mlts.

S.D.
B.D.

Piano

15 16 17 18 19 20 21

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax

B. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Timp.

Mlts.

S.D.
B.D.

Piano

***Intro**

***Intro**

***Intro**

***Intro**

ANGELS WE HAVE HEARD ON HIGH

Soprano

Flutes upper octave
Oboe either octave, except low B $\flat$ in measure 12 and 18
Mallets lower octave

Flutes
Oboe
Mallets

Clarinet
Bass Clarinet

A. Saxes, B. Sax

E $\flat$ Instruments

A. Cl.

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

Fls.
Ob.
Mlts.

Cls.
B. Cl.

E $\flat$ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

Upper notes optional

***Intro**

ANGELS WE HAVE HEARD ON HIGH

Alto

1 Fl., Ob.
2 Flutes
3 Oboe
4 Mallets
5 Mlts.
6
7
8
9
10
11

Clarinet
Bass Clarinet

A. Saxes, B.Sax
A. Cl.

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

12
13
14
15
16
17
18
19
20
21

Fls.
Ob.
Mlts.

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

***Intro**

ANGELS WE HAVE HEARD ON HIGH

Tenor

1 Fl., Ob. 2 3 4 5 6 7 8 9 10

Flutes
Oboe
Mallets

Clarinet
Bass Clarinet

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

11 12 13 14 15 16 17 18 19 20 21

Fls.
Ob.
Mlts.

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

***Intro**

ANGELS WE HAVE HEARD ON HIGH

Bass

1 Fl., Ob. 2 3 4 5 6 7 8 9 10

Flutes
Oboe
Mallets

Clarinet
Bass Clarinet

A. Saxes, B. Sax
A. Cl.

E♭ Instruments

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

11 12 13 14 15 16 17 18 19 20 21

Fls.
Ob.
Mlts.

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

*Intro

ANGELS WE HAVE HEARD ON HIGH

*Duet Part

1 Fl., Ob.
2 Oboe
3 Mallets
4
5
6
7
8
9
10
11

Clarinet
Bass Clarinet

A. Saxes, B. Sax
A. Cl.

Tenor
Saxophone

Trumpets

French Horn

Trombone
Baritone
Bassoon

Tuba

12
13
14
15
16
17
18
19
20
21

Fls.
Ob.
Mlts.

Cls.
B. Cl.

E♭ Insts.

T. Sax

Tpts.

F Hn.

Trb.
Bar.
Bsn.

Tuba

*Intro

ANGELS WE HAVE HEARD ON HIGH

Piano Score

1 2 3 4 5

*Solo

Piano

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

*Intro

*The Solo part in student books is transposed for each instrument.

Note: The piano score above is written with soprano and tenor stems up, and alto and bass stems down, so that students can more easily follow the individual voice parts. For a more playable piano part, see the Piano Accompaniment book (W36PA), which includes both a simplified and a four-part arrangement of each carol, complete with suggested fingerings.

ANGELS WE HAVE HEARD ON HIGH

Full Conductor Score

Traditional French Carol

This is a full conductor score for the traditional French carol "Angels We Have Heard on High". The score is written for a large ensemble and includes the following parts:

- Flutes:** 1 (Soprano), 2 (Alto)
- Oboe:** (Soprano) Either octave
- Clarinets:** 1 (Soprano), 2 (Alto)
- Alto Clarinet:** (Tenor)
- Bass Clarinet:** (Bass)
- Alto Saxophones:** 1 (Soprano), 2 (Alto)
- Tenor Saxophone:** (Tenor)
- Baritone Saxophone:** (Bass)
- Trumpets:** 1 (Soprano), 2 (Alto)
- French Horn:** (Tenor)
- Trombone Baritone Bassoon:** (Tenor)
- Tuba:** (Bass)
- Timpani:** Eb & Bb
- Mallets:** (Soprano)
- Snare Drum:**
- Bass Drum:**
- Piano:**

The score is in 4/4 time and features a key signature of one flat (Bb). The music is arranged in a traditional French carol style, with a focus on the vocal lines and the woodwind and brass sections. The piano accompaniment provides a harmonic foundation for the ensemble.