



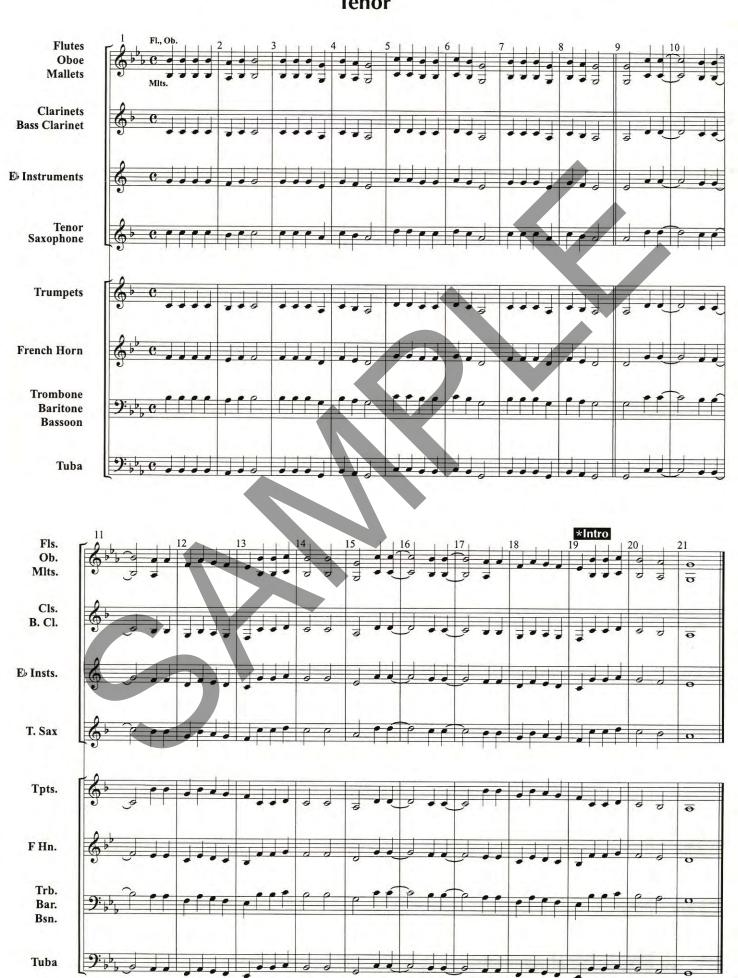
ANGELS WE HAVE HEARD ON HIGH



ANGELS WE HAVE HEARD ON HIGH Alto



ANGELS WE HAVE HEARD ON HIGH Tenor



ANGELS WE HAVE HEARD ON HIGH Bass



ANGELS WE HAVE HEARD ON HIGH *Duet Part



^{*}Combine this part with the soprano part when performing the carol as a duet.

Student page 3

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Piano Score



*The Solo part in student books is transposed for each instrument.

Note: The piano score above is written with soprano and tenor stems up, and alto and bass stems down, so that students can more easily follow the individual voice parts. For a more playable piano part, see the Piano Accompaniment book (W36PA), which includes both a simplified and a four-part arrangement of each carol, complete with suggested fingerings.

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