

Volume 2
Christmas Joy

Weihnachtsmelodien / M elodies de No el

Flute

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904A

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Fl te • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
 Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Gl cklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici No el - Good King Wenceslas - Il est n  le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gl ubigen - O come, little Children - O Holy Night / Cantique de No el - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fr hliche - The First No el - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER
 MELODIES DE NOEL
 CHRISTMAS JOY**

VOL. 2
 O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C unisono oder 1. Solo

Klavier/Orgel

7

13

EMR 904

Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

Musical notation for measures 7-13. The vocal line continues with a *p* dynamic. The piano accompaniment maintains a *p* dynamic throughout this section.

Musical notation for measures 14-20. The vocal line features a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

Musical notation for measures 21-25. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment concludes with a *mf* dynamic.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The vocal line begins with a *mp* dynamic. The piano accompaniment starts with a *mp* dynamic.

Musical notation for measures 9-16. The vocal line continues with a *mp* dynamic. The piano accompaniment maintains a *mp* dynamic.

Musical notation for measures 17-25. The vocal line features a *mp* dynamic. The piano accompaniment also features a *mp* dynamic.

Musical notation for measures 26-30. The vocal line includes a first ending (1.) and a second ending (2.) with a *rit.* marking. The piano accompaniment concludes with a *mf* dynamic.

March of the Three Kings—La marche des 3 Rois

The First Noel

First system of musical notation for 'March of the Three Kings'. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The music is in 3/4 time and begins with a forte (*f*) dynamic marking.

First system of musical notation for 'The First Noel'. It consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation for 'March of the Three Kings', starting at measure 7. It features the same three-staff format as the first system, with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation for 'The First Noel', starting at measure 5. It features the same three-staff format as the first system, with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation for 'March of the Three Kings', starting at measure 13. It features the same three-staff format as the first system, with a forte (*f*) dynamic marking.

Third system of musical notation for 'The First Noel', starting at measure 9. It features the same three-staff format as the first system, with 'Fine' markings above the treble and bass staves and a crescendo (*cresc.*) marking below the piano accompaniment.

Fourth system of musical notation for 'March of the Three Kings', starting at measure 19. It features the same three-staff format as the first system, with a forte (*f*) dynamic marking.

Fourth system of musical notation for 'The First Noel', starting at measure 13. It features the same three-staff format as the first system, with a forte (*f*) dynamic marking.