

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Oboe**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904B

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER**  
**MELODIES DE NOEL**  
**CHRISTMAS JOY**

3

**VOL. 2**  
**O Tannenbaum—Mon beau sapin**

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

1+2. | 3.

EMR 904

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# Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*.

Musical notation for measures 14-20. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*.

Musical notation for measures 21-24. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The piece concludes with a first and second ending.

# We Three Kings

7

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*.

Musical notation for measures 9-16. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*.

Musical notation for measures 17-25. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mp*.

Musical notation for measures 26-30. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf*, *mp*, and *rit.*. The piece concludes with a first and second ending.

March of the Three Kings—La marche des 3 Rois

The First Noel

First system of musical notation for 'March of the Three Kings'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and begins with a forte (*f*) dynamic. The melody is in the treble staff, and the piano accompaniment is in the grand staff.

Second system of musical notation for 'March of the Three Kings', starting at measure 7. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff. The dynamic is marked *mf*.

Third system of musical notation for 'March of the Three Kings', starting at measure 13. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff. The dynamic is marked *f*.

Fourth system of musical notation for 'March of the Three Kings', starting at measure 19. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff.

First system of musical notation for 'The First Noel'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble staff, and the piano accompaniment is in the grand staff.

Second system of musical notation for 'The First Noel', starting at measure 5. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff.

Third system of musical notation for 'The First Noel', starting at measure 9. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff. The system concludes with a *Fine* marking in both the treble and grand staves. A *cresc.* (crescendo) marking is present in the grand staff.

Fourth system of musical notation for 'The First Noel', starting at measure 13. It features the same three-staff layout. The melody continues in the treble staff, and the piano accompaniment is in the grand staff. The system concludes with a *f* (forte) dynamic marking in the grand staff.