

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Oboe
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904B

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
 Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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WEIHNACHTSLIEDER
MELODIES DE NOEL
CHRISTMAS JOY

VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

mf

Klavier/Orgel

f *mf*

7

f

f

13

mf *rit.* *f a tempo*

mf *rit.* *f a tempo*

1+2. | 3.

EMR 904

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Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The dynamic changes to mezzo-forte (mf) at measure 6.

Musical notation for measures 7-13. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic is marked piano (p) throughout this section.

Musical notation for measures 14-20. The vocal line features a melodic line with eighth notes: F5, G5, A5, B5, C6, B5, A5, G5. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is mezzo-forte (mf).

Musical notation for measures 21-24. The vocal line concludes with a melodic phrase: F5, G5, A5, B5, C6, B5, A5, G5. The piano accompaniment features a final chord. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The vocal line begins with a whole note G3, followed by a half note A3, and a quarter note B3. The piano accompaniment starts with a mezzo-piano (mp) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 9-16. The vocal line continues with a half note C4, a quarter note D4, and a quarter note E4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic is mezzo-piano (mp).

Musical notation for measures 17-25. The vocal line features a melodic line with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is mezzo-piano (mp).

Musical notation for measures 26-30. The vocal line concludes with a melodic phrase: F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a final chord. The piece includes a first ending (1.) and a second ending (2.) with a repeat sign and a ritardando (rit.) marking.

March of the Three Kings—La marche des 3 Rois

9

The First Noel

11

Measures 1-6 of the piano score for 'March of the Three Kings'. The music is in 4/4 time with a key signature of one flat. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of the piano score for 'March of the Three Kings'. The melody continues in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte).

Measures 13-18 of the piano score for 'March of the Three Kings'. The melody continues in the right hand, and the accompaniment is in the left hand. Dynamics include *f* (forte).

Measures 19-24 of the piano score for 'March of the Three Kings'. The melody continues in the right hand, and the accompaniment is in the left hand.

Measures 1-4 of the piano score for 'The First Noel'. The music is in 4/4 time with a key signature of one flat. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte).

Measures 5-8 of the piano score for 'The First Noel'. The melody continues in the right hand, and the accompaniment is in the left hand.

Measures 9-12 of the piano score for 'The First Noel'. The melody continues in the right hand, and the accompaniment is in the left hand. Dynamics include *Fine*, *cresc.* (crescendo), and *f* (forte).

Measures 13-16 of the piano score for 'The First Noel'. The melody continues in the right hand, and the accompaniment is in the left hand. Dynamics include *f* (forte).