

Volume 2  
**Christmas Joy**  
 Weihnachtsmelodien / M  lodies de No  l

**Bassoon**  
 Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904D

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Fl  te • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
 Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Gl  cklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici No  l - Good King Wenceslas - Il est n   le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gl  ubigen - O come, little Children - O Holy Night / Cantique de No  l - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fr  hliche - The First No  l - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
 MELODIES DE NO  L  
 CHRISTMAS JOY**

3

VOL. 2  
 O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

13

*mf* *rit.* *f a tempo*

1+2. 3.

EMR 904

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# Still, Still, Still

5

Musical score for 'Still, Still, Still'. The score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The final system includes a first ending and a second ending. The piece concludes with a *mf* dynamic marking.

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# We Three Kings

7

Musical score for 'We Three Kings'. The score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, and A-flat). The score is divided into four systems, with measures 9, 17, and 26 marked at the beginning of their respective systems. The final system includes a first ending and a second ending, with a *rit.* (ritardando) marking in the first ending. The piece concludes with a *mf* dynamic marking.

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# March of the Three Kings—La marche des 3 Rois

9

# The First Noel

11

Musical score for "March of the Three Kings—La marche des 3 Rois". The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Musical score for "The First Noel". The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, with measures 5 and 9 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The word "Fine" is written above the staff in the second system.

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