

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / M elodies de No el

**Bassoon**  
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904D

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Fl te • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Gl cklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici No el - Good King Wenceslas - Il est n e le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gl ubigen - O come, little Children - O Holy Night / Canticque de No el - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fr hliche - The First No el - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
MELODIES DE NOEL  
CHRISTMAS JOY**

3

VOL. 2  
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

1+2. 3.

EMR 904

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# Still, Still, Still

5

Musical score for 'Still, Still, Still' in 2/4 time, featuring a vocal line and piano accompaniment. The score is divided into four systems, with measures 1-6, 7-13, 14-20, and 21-26. Dynamics include *mf*, *f*, and *p*. The piece concludes with a first and second ending.

# We Three Kings

7

Musical score for 'We Three Kings' in 2/4 time, featuring a vocal line and piano accompaniment. The score is divided into four systems, with measures 1-8, 9-16, 17-25, and 26-32. Dynamics include *mp*, *f*, and *rit.*. The piece concludes with a first and second ending.

March of the Three Kings—La marche des 3 Rois

Musical score for 'March of the Three Kings' in 3/4 time, featuring a melody and piano accompaniment. The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. Dynamics include *f* and *mf*.

The First Noel

Musical score for 'The First Noel' in 3/4 time, featuring a melody and piano accompaniment. The score is divided into four systems, with measures 5 and 9 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, and *cresc.*. The word *Fine* is written above the staff in the second system.