

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Altsaxophon**

**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904E

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
MELODIES DE NOEL  
CHRISTMAS JOY**

**VOL. 2**  
**O Tannenbaum—Mon beau sapin**

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

1+2. 13.

EMR 904

Still, Still, Still

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* for the vocal and *f* for the piano.

Musical notation for measures 7-13. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* for the vocal and *mf* for the piano.

Musical notation for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* for the vocal and *mf* for the piano.

Musical notation for measures 21-26. The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord. Dynamics include *mf* for the vocal and *mf* for the piano. A first ending bracket spans measures 25-26.

We Three Kings

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 9-16. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 17-25. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp* for the vocal and *mp* for the piano.

Musical notation for measures 26-31. The vocal line concludes with a melodic phrase. The piano accompaniment concludes with a final chord. Dynamics include *mf* for the vocal, *mp* for the piano, and *rit.* for the vocal. A first ending bracket spans measures 30-31.

March of the Three Kings—La marche des 3 Rois

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is written for piano and includes measures 1 through 19. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

The First Noel

Musical score for 'The First Noel'. The score is written for piano and includes measures 1 through 13. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a repeat sign with first and second endings. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The word 'Fine' is written above the staff in measures 9 and 13, and 'cresc.' (crescendo) is written below the staff in measures 9 and 10.