

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Tenorsaxophon**

**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904F

**28 bekannte Weihnachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, Kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
MÉLODIES DE NOËL  
CHRISTMAS JOY**

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VOL. 2  
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett  
in C

unisono oder 1. Solo

*mf*

Klavier/  
Orgel

*f* *mf*

7

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

11+2. 13.

EMR 904

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Still, Still, Still

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The melody continues in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p*.

Musical notation for measures 14-20. The melody continues in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf*.

Musical notation for measures 21-26. The melody continues in the right hand, and the piano accompaniment is in the left hand. The piece concludes with a first and second ending. Dynamics include *mf*.

We Three Kings

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp*.

Musical notation for measures 9-16. The melody continues in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp*.

Musical notation for measures 17-25. The melody continues in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mp*.

Musical notation for measures 26-32. The melody continues in the right hand, and the piano accompaniment is in the left hand. The piece concludes with a first and second ending. Dynamics include *mf*, *mp*, and *rit.*

March of the Three Kings—La marche des 3 Rois

The First Noel

First system of musical notation for 'March of the Three Kings'. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 4/4 time and begins with a dynamic marking of *f* (forte).

Second system of musical notation for 'March of the Three Kings', starting at measure 7. It features the same three-staff layout as the first system, with dynamic markings of *mf* (mezzo-forte) in both the upper and lower staves.

Third system of musical notation for 'March of the Three Kings', starting at measure 13. It continues the three-staff format, with a dynamic marking of *f* (forte) in the lower staff.

Fourth system of musical notation for 'March of the Three Kings', starting at measure 19. It concludes the piece with the same three-staff format.

First system of musical notation for 'The First Noel'. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation for 'The First Noel', starting at measure 5. It features the same three-staff layout as the first system.

Third system of musical notation for 'The First Noel', starting at measure 9. It includes dynamic markings of *Fine* in both the upper and lower staves, and *cresc.* (crescendo) in the lower staff.

Fourth system of musical notation for 'The First Noel', starting at measure 13. It concludes the piece with a dynamic marking of *f* (forte) in the lower staff.