

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**Tenorsaxophon**

**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904F

**28 bekannte Weinachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, Kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

WEIHNACHTSLIEDER  
MÉLODIES DE NOËL  
CHRISTMAS JOY

VOL. 2  
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

11+2. 13.

EMR 904

Still, Still, Still

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The melody is in the right hand, starting with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a half note chord of G2 and B2, followed by a half note chord of C3 and E2. Dynamics include *mf* and *f*.

Musical notation for measures 7-13. The melody continues with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*.

Musical notation for measures 14-20. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*.

Musical notation for measures 21-25. The melody concludes with a half note G3 and a quarter note F3. The piano accompaniment concludes with a half note chord of G2 and B2. Dynamics include *mf*. The piece ends with a first and second ending.

We Three Kings

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The melody is in the right hand, starting with a half note G3, then a quarter note A3, and a quarter note B3. The piano accompaniment is in the left hand, starting with a half note chord of G2 and B2, followed by a half note chord of C3 and E2. Dynamics include *mp*.

Musical notation for measures 9-16. The melody continues with quarter notes C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mp*.

Musical notation for measures 17-25. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mp*.

Musical notation for measures 26-30. The melody concludes with a half note G3 and a quarter note F3. The piano accompaniment concludes with a half note chord of G2 and B2. Dynamics include *mf*, *mp*, and *rit.*. The piece ends with a first and second ending.

March of the Three Kings—La marche des 3 Rois

9

The First Noel

11

Measures 1-6 of the piano accompaniment for 'March of the Three Kings'. The music is in 4/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of the piano accompaniment for 'March of the Three Kings'. The music continues with the same melodic and harmonic structure. Dynamics include *mf* (mezzo-forte).

Measures 13-18 of the piano accompaniment for 'March of the Three Kings'. The music continues with the same melodic and harmonic structure. Dynamics include *f* (forte).

Measures 19-24 of the piano accompaniment for 'March of the Three Kings'. The music continues with the same melodic and harmonic structure.

Measures 1-4 of the piano accompaniment for 'The First Noel'. The music is in 4/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf* (mezzo-forte).

Measures 5-8 of the piano accompaniment for 'The First Noel'. The music continues with the same melodic and harmonic structure.

Measures 9-12 of the piano accompaniment for 'The First Noel'. The music continues with the same melodic and harmonic structure. Dynamics include *Fine* and *cresc.* (crescendo).

Measures 13-16 of the piano accompaniment for 'The First Noel'. The music continues with the same melodic and harmonic structure. Dynamics include *f* (forte).