

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C)
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 904H

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Trumpet or Cornet
2nd B♭ Trumpet or Cornet
(optional)

unison oder 1. Solo

Musical score for the first system of 'O Tannenbaum'. It features a 3/4 time signature and a key signature of two sharps (D major). The top staff is for the 1st and 2nd B♭ Trumpet or Cornet parts, with a dynamic marking of *mf*. The bottom two staves are for the Piano accompaniment, with a dynamic marking of *f* in the right hand and *mf* in the left hand. The score includes a repeat sign and a first ending.

5

Musical score for the second system of 'O Tannenbaum', starting at measure 5. It continues the melody and accompaniment from the first system.

10

Musical score for the third system of 'O Tannenbaum', starting at measure 10. The piano part features a dynamic marking of *f* in the right hand and *mf* in the left hand.

15

rit.

a tempo

rit.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 15. It includes a dynamic marking of *f* in the piano part and first/second endings. The tempo markings *rit.*, *a tempo*, and *rit.* are indicated above the staff.

EMR 904H

2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a phrase marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

10

The second system of the musical score continues from the first. The vocal line is marked *f* (forte) and includes a first ending bracket. The piano accompaniment continues with chords and a bass line, also marked *f*.

3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a phrase marked *mf*. The piano accompaniment begins with a phrase marked *f* and continues with chords and a bass line, marked *mf*.

9

The second system of the musical score continues from the first. The vocal line is marked *p* (piano) and includes accents. The piano accompaniment continues with chords and a bass line, also marked *p*.

18

The third system of the musical score continues from the second. The vocal line is marked *mf* and includes a first ending bracket. The piano accompaniment continues with chords and a bass line, also marked *mf*.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The piano part includes a first ending bracketed with a '1.' and a fermata. Dynamics include *mf* and *rit.*

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'a tempo'. The piano part includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. Dynamics include *mp*, *mf*, and *rit.*

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time, B-flat major, and features a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues with the melody and piano accompaniment. Dynamics include *mf*. A first ending bracket is present at the end of measure 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time, B-flat major, and features a melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with the melody and piano accompaniment. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues with the melody and piano accompaniment. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The melody features a mix of eighth and quarter notes.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. The section is divided into 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The piano accompaniment features a steady eighth-note bass line.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The melody features a mix of quarter and eighth notes.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. The section is marked 'Fine'. The piano accompaniment features a steady eighth-note bass line.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment features a steady eighth-note bass line. The dynamics are marked with a *f* (forte) dynamic.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The dynamic marking *mf* is present in both parts.

Second system of the musical score, starting at measure 8. The vocal line features dynamic markings *f*, *mf*, and *f*. The piano accompaniment features dynamic markings *f* and *mf*.

Third system of the musical score, starting at measure 15. The vocal line includes a first ending bracket and a first ending repeat sign. The dynamic marking *mf* is present in both parts.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff. The dynamic marking *mf* is present in both parts.

Second system of the musical score, starting at measure 9. The vocal line features dynamic markings *mp* and *f*. The piano accompaniment features dynamic markings *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present.

Musical score for measures 22-26. The vocal line concludes with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system. A dynamic marking of *mf* is present. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking is *mf*.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The dynamic marking is *mf*.

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