

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**F Horn**

**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904K

**28 bekannte Weihnachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
MELODIES DE NOEL  
CHRISTMAS JOY**

3

**VOL. 2  
O Tannenbaum—Mon beau sapin**

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

*mf*

Klavier/Orgel

*f* *mf*

7

*f*

*f*

13

*mf* *rit.* *f a tempo*

*mf* *rit.* *f a tempo*

1+2. 13.

EMR 904

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Still, Still, Still

5

Musical notation for measures 1-6 of 'Still, Still, Still'. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

Musical notation for measures 7-13 of 'Still, Still, Still'. The score continues with a vocal line and piano accompaniment. Dynamics include *p*.

Musical notation for measures 14-20 of 'Still, Still, Still'. The score continues with a vocal line and piano accompaniment. Dynamics include *mf*.

Musical notation for measures 21-26 of 'Still, Still, Still'. The score includes first and second endings for the vocal line and piano accompaniment. Dynamics include *mf*.

We Three Kings

7

Musical notation for measures 1-8 of 'We Three Kings'. The score is in 2/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. Dynamics include *mp*.

Musical notation for measures 9-16 of 'We Three Kings'. The score continues with a vocal line and piano accompaniment. Dynamics include *mp*.

Musical notation for measures 17-25 of 'We Three Kings'. The score continues with a vocal line and piano accompaniment. Dynamics include *mp*.

Musical notation for measures 26-31 of 'We Three Kings'. The score includes first and second endings for the vocal line and piano accompaniment. Dynamics include *mf*, *mp*, and *rit.*.

March of the Three Kings—La marche des 3 Rois

9

The First Noel

11

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is in 3/4 time and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a forte (*f*) dynamic. The second system begins at measure 7 and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 13 and features a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

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Musical score for 'The First Noel'. The score is in 3/4 time and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5 and features a mezzo-forte (*mf*) dynamic. The third system begins at measure 9 and includes 'Fine' markings above both the vocal and piano staves, along with a crescendo (*cresc.*) marking. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

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