

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

E^b Horn
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904J

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER
MÉLODIES DE NOËL
CHRISTMAS JOY**

3

VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

Klavier/Orgel

EMR 904

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Still, Still, Still

5

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The vocal line starts with a melody in measure 1, marked *mf*. The piano accompaniment begins in measure 2 with a bass line marked *f* and a treble line marked *mf*.

Musical notation for measures 7-13. The vocal line continues with a melody marked *p*. The piano accompaniment features a steady bass line and a treble line with chords, also marked *p*.

Musical notation for measures 14-20. The vocal line has a melody marked *mf*. The piano accompaniment continues with a consistent bass line and treble accompaniment, marked *mf*.

Musical notation for measures 21-25. The vocal line includes a first ending (1.) and a second ending (2.) marked *mf*. The piano accompaniment concludes with a final chord marked *mf*.

We Three Kings

7

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The vocal line starts with a melody marked *mp*. The piano accompaniment begins with a bass line marked *mp* and a treble line with chords.

Musical notation for measures 9-16. The vocal line continues with a melody marked *mp*. The piano accompaniment features a steady bass line and a treble line with chords, marked *mp*.

Musical notation for measures 17-25. The vocal line has a melody marked *mp*. The piano accompaniment continues with a consistent bass line and treble accompaniment, marked *mp*.

Musical notation for measures 26-30. The vocal line includes a first ending (1.) and a second ending (2.) marked *mp*, with a *rit.* marking. The piano accompaniment concludes with a final chord marked *mp* and a *ri* marking.

March of the Three Kings—La marche des 3 Rois

9

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is in 3/4 time and consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The first system starts with a dynamic marking of *f*. The second system begins at measure 7 and includes a dynamic marking of *mf*. The third system begins at measure 13 and includes a dynamic marking of *f*. The piece concludes at measure 19.

The First Noel

11

Musical score for 'The First Noel'. The score is in 3/4 time and consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system begins at measure 5 and includes a dynamic marking of *mf*. The third system begins at measure 9 and includes dynamic markings of *Fine* and *cresc.*. The piece concludes at measure 13.