

Volume 2  
**Christmas Joy**

Weihnachtsmelodien / Mélodies de Noël

**E<sup>b</sup> Horn**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back on CD

EMR 904J

**28 bekannte Weihnachtsmelodien**

**Solo oder Duett**

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •  
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

**BAND 1 - EMR 903**

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

**BAND 2 - EMR 904**

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER  
MÉLODIES DE NOËL  
CHRISTMAS JOY**

3

**VOL. 2**  
**O Tannenbaum—Mon beau sapin**

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

Klavier/Orgel

EMR 904

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# Still, Still, Still

5

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats. The vocal line (top staff) begins with a melodic phrase marked *mf*. The piano accompaniment (bottom two staves) features a bass line with chords marked *f* and *mf*.

Musical notation for measures 7-13. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a bass line with chords marked *p*.

Musical notation for measures 14-20. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a bass line with chords marked *mf*.

Musical notation for measures 21-25. The vocal line includes a first ending (1.) and a second ending (2.) marked *mf*. The piano accompaniment features a bass line with chords marked *mf*.

# We Three Kings

7

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of three flats. The vocal line (top staff) begins with a melodic phrase marked *mp*. The piano accompaniment (bottom two staves) features a bass line with chords marked *mp*.

Musical notation for measures 9-16. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a bass line with chords marked *mp*.

Musical notation for measures 17-25. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a bass line with chords marked *mp*.

Musical notation for measures 26-30. The vocal line includes a first ending (1.) and a second ending (2.) marked *mf*. The piano accompaniment features a bass line with chords marked *mf* and *rit.* (ritardando).

March of the Three Kings—La marche des 3 Rois

9

Musical score for 'March of the Three Kings' (La marche des 3 Rois). The score is in 3/4 time and consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The first system starts with a dynamic marking of *f*. The second system begins at measure 7 and includes a dynamic marking of *mf*. The third system begins at measure 13 and includes a dynamic marking of *f*. The piece concludes at measure 19.

The First Noel

11

Musical score for 'The First Noel'. The score is in 3/4 time and consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system begins at measure 5 and includes a dynamic marking of *mf*. The third system begins at measure 9 and includes dynamic markings of *Fine* and *cresc.*. The piece concludes at measure 13.