

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Euphonium

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904M

28 bekannte Weinachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in exelcis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Sheperds Watched Their Flocks - Alle Jahre wieder

**WEIHNACHTSLIEDER
MELODIES DE NOEL
CHRISTMAS JOY**

3

VOL. 2
O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett in C

unisono oder 1. Solo

mf

Klavier/Orgel

f *mf*

7

f

f

13

mf *rit.* *f a tempo*

mf *rit.* *f a tempo*

1+2. 3.

EMR 904

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Still, Still, Still

5

Musical score for 'Still, Still, Still' measures 1-6. The score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in the second measure.

Musical score for 'Still, Still, Still' measures 7-13. The piano part features a piano (*p*) dynamic throughout this section.

Musical score for 'Still, Still, Still' measures 14-20. The piano part features a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'Still, Still, Still' measures 21-26. The score includes a first ending (1.) and a second ending (2.) for the vocal line. The piano part concludes with a mezzo-forte (*mf*) dynamic.

We Three Kings

7

Musical score for 'We Three Kings' measures 1-8. The score is in 4/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic.

Musical score for 'We Three Kings' measures 9-16. The piano part continues with a mezzo-piano (*mp*) dynamic.

Musical score for 'We Three Kings' measures 17-25. The piano part continues with a mezzo-piano (*mp*) dynamic.

Musical score for 'We Three Kings' measures 26-31. The score includes a first ending (1.) and a second ending (2.) for the vocal line. The piano part concludes with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking.

March of the Three Kings—La marche des 3 Rois

9

The First Noel

11

Musical notation for the first system of 'March of the Three Kings'. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a dynamic marking of *f* (forte). The piano accompaniment also starts with a dynamic marking of *f*.

Musical notation for the second system of 'March of the Three Kings', starting at measure 7. The melody continues with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also has a dynamic marking of *mf*.

Musical notation for the third system of 'March of the Three Kings', starting at measure 13. The melody continues with a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.

Musical notation for the fourth system of 'March of the Three Kings', starting at measure 19. The melody continues with a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.

Musical notation for the first system of 'The First Noel'. It consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also starts with a dynamic marking of *mf*.

Musical notation for the second system of 'The First Noel', starting at measure 5. The melody continues with a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*.

Musical notation for the third system of 'The First Noel', starting at measure 9. The melody concludes with a *Fine* marking. The piano accompaniment also concludes with a *Fine* marking. A *cresc.* (crescendo) marking is present in both parts.

Musical notation for the fourth system of 'The First Noel', starting at measure 13. The melody continues with a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.