

Trios Alter Meister

1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)
bearb.: John Lesny

f

f

f

2. Rigaudon

Louis-Claude Daquin (1694 - 1772)
bearb.: John Lesny

f

f

f

mf

mf

mf

The musical score is arranged in five systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes a large diagonal watermark reading "MUSTER".

mf

mf

mf

ff

mf

ff

mf

ff

f

f

f

ff

ff

ff

mf

mf

mf

Fine *p*

p *mf* *mf* *mf*

f *f* *f*

p *p* *p* *D.C. al Fine*

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|-----------------------|---------------------------------------|
| 1. Marsch | Joh. Caspar Ferd. Fischer (1665-1746) |
| 2. Rigaudon | Louis – Claude Daquin (1694-1772) |
| 3. Yorckscher Marsch | Ludwig van Beethoven (1770-1827) |
| 4. Marsch | Johann Joseph Fux (1660-1741) |
| 5. Gavotte en Rondeau | Joseph Bodin Boismortier (1691-1755) |
| 6. Menuett | Jean Baptiste Lully (1632-1687) |
| 7. Menuett | Johann Nikolaus Tischer (1706-1770) |
| 8. Allemande | Samuel Scheidt (1587-1654) |
| 9. Air | Johann Mattheson (1681-1764) |
| 10. Gavotte | Ph. H. Erlebach (1657-1714) |
| 11. Chaconne | Henry Purcell (1659-1695) |
| 12. Menuett | Joh. Caspar Ferd. Fischer (1665-1746) |
| 13. Menuett | Josef Haydn (1732-1809) |
| 14. Intrade | Johann Pezel (1639-1694) |
| 15. Intrade | Johann Pezel (1639-1694) |