

Selections from

Harry Potter and the Half-Blood Prince

FULL SCORE
Approx. Duration - 4:00

Featuring *Ginny, Wizard Wheezes, and Farewell Aragog*

By Nicholas Hooper
Arranged by Victor López

Moderately slow ♩ = 100

3

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Vibraphone/Bells/
Xylophone)

Timpani

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Wind Chimes/Suspended
Cymbal/ Hi-Hat Cymbals,
Triangle/Floor Toms)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately slow' and a metronome setting of 100. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Vibraphone/Bells/Xylophone), Timpani, Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Wind Chimes/Suspended Cymbal/ Hi-Hat Cymbals, Triangle/Floor Toms). The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like 'Solo' and 'poco a poco cresc.'. A rehearsal mark '3' is placed above the first measure of the second system. The score concludes with a measure number '6' at the bottom.

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Fl. *p* *mf* *mp* *mf* *p* *mf*

Ob. *p* *mf* *mp* *mf* *p* *mf*

Bsn. *mf*

Cls. 1 *mf* *sub. mp*

Cls. 2 *mp* *mf* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *mf* *sub. mp*

T. Sax. *p* *mf* *mp* *mf* *p* *mf*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn. *p* *mf* *mp* *mf* *p* *mf*

Bar. *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

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7 8 9 10 11 12