

Direktion

# Am Abend

Solo für 2 Flügelhörner

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**Ruhig**

Oboe / Flöte  
Fl. 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Es-Klarinette  
Alt-Sax.  
Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Horn in F 1  
Horn in F 2

Horn in F 3  
Horn in F 4

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2  
Posaune 3

Tenorhorn

Bariton

Fagott  
Tuba 1

Tuba 2

Schlagzeug



38

Oboe / Fl.  
Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

Es-Kl.  
A. Sax.  
A. Sax. 2

T. Sax.

B. Sax.

38

F. Hrn. 1  
F. Horn 2

F. Hrn. 3  
F. Horn 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2  
Pos. 3

T. Hrn.

Bar.

Fagott  
Tb. 1

Tb. 2

38

Schlg.



Oboe / Fl. Fl. 2  
 B $\flat$  Kl. 1  
 B $\flat$  Kl. 2  
 B $\flat$  Kl. 3  
 Es-Kl. A. Sax. A. Sax 2  
 T. Sax.  
 B. Sax.  
 F. Hrn. 1 F. Horn 2  
 F. Hrn. 3 F. Horn 4  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 Fig. 1  
 Fig. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 T. Hrn.  
 Bar.  
 Fagott Tb. 1  
 Tb. 2  
 Schlg.

Musical score for page 4, measures 53-55. The score is for a symphony orchestra. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The score includes parts for Oboe/Flute, Clarinets (B $\flat$  and E-flat), Saxophones (Alto and Tenor), Horns (French and E-flat), Trumpets (B $\flat$ ), Trombones (Tenor and Baritone), and Percussion (Cymbals). Dynamics are marked as *mf* and *f*. Some instruments are marked as "1. Mal tacet" (first time tacet). The score is numbered 53 at the beginning and 54 at the end of the page.

A page of musical score for a full orchestra, numbered 69. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Oboe / Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, Es-Kl. A. Sax. 2, T. Sax., B. Sax., F. Hrn. 1, F. Horn 2, F. Hrn. 3, F. Horn 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Fagott Tb. 1, Tb. 2, and Schlg. The score is written in 3/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. Some instruments have '2.Mal tacet' (two times silent) markings. The page number 69 is written at the beginning of the first staff and at the end of the last staff.