

## **BESETZUNG:**

1. Trompete in B
2. Trompete in B
1. Posaune in B
1. Posaune in C
- Horn in F
2. Posaune in B
- Tuba in C

## **Partitur und Zusatzstimmen**

**auf Anfrage erhältlich**

1. Trompete in C
2. Trompete in C
2. Posaune in C
- Horn in Es

Was muaß es bedeuten  
Es mag nit finster werden  
In Gottes Namen  
Auf dem Berge, da gehet der Wind  
Kommet, ihr Hirten, verlasset die Weid  
Langenwanger Jodler  
Andachtsjodler  
Weihnachtsjodler  
Stille Nacht, heilige Nacht  
Es wird scho glei dumpa  
Still, still, still....

Maria durch den Dornwald ging  
Da draußen am Berge  
O Jubel, o Freud  
Buam, stehts auf (Hirtenlied)  
Ein Kind ist uns geboren  
Grüass di Gott, schön´s Kindelein  
Es ist jetzt die Heilige Nacht  
Ach, mein Seel, fang an zu singen  
Hört, ihr Christen, lasst euch sagen  
Wer klopfet an?

Trompete  
1 in B

# Jodler, Lieder und Weisen zur Advents- und Weihnachtszeit

arr.: J. Lang jun.

Was muuß es bedeuten

Musical notation for the first staff of the piece, titled 'Was muuß es bedeuten'. It is in 3/4 time and G major. The staff begins with a repeat sign and a first ending. The dynamics are marked *f* and *mf*.

Musical notation for the second staff of the piece. It continues the melody from the first staff. The dynamics are marked *mp*. A large watermark 'MUSTER' is overlaid on this staff.

Es mag nit...ster w...ln

Musical notation for the third staff of the piece. It continues the melody. The dynamics are marked *mf* and *mp*.

Musical notation for the fourth staff of the piece. It continues the melody. The dynamics are marked *f* and *rit.*

In Gottes Namen

Musical notation for the fifth staff of the piece, titled 'In Gottes Namen'. It is in 3/4 time and G major. The staff begins with a repeat sign and a first ending. The dynamics are marked *f*, *mf*, and *rit.*

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Auf dem Berge, da gehet der Wind

Musical score for the first piece, 'Auf dem Berge, da gehet der Wind'. It consists of three staves in 6/8 time, with a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic. A large, semi-transparent watermark 'MUSTER' is overlaid across the middle of the score. The piece concludes with the instruction 'D.C. al Fine'.

Kommet, ihr Hirten, verlasset die Weid

Musical score for the second piece, 'Kommet, ihr Hirten, verlasset die Weid'. It consists of two staves in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic and features a *f* dynamic marking later in the piece. The second staff also begins with a *mf* dynamic. The piece ends with a double bar line.