

Partitur

Sax-Muckl

Arr: Herbert Russek
Bearb.: Toni Müller

ca.100

Solo für 4 - 5 Saxophone und Blasorchester

Bearb.: Tom Mülner

Flöte/Pikkolo
Oboe/Eb-Klar.

Bb Klarinette 1-2

Bb Klarinette 3

Fagott
Bass-Klarinette
Euphonium

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon 1

Tenor-Saxophon 2

Bariton-Saxophon

Alt-Saxophon
Orchester

Tenor-Saxophon
Orchester

Hörner

Bb-Trompete 1-2
Bb-Cornet

Bb-Trompete 3-4
Bb-Cornet

Posaune 1-3

Posaune 2

Posaune 4

Bariton 1-2

Tuba

E-Bass

Keyboard
Gitarre

Schlagzeug

A

stimma

Fl. Ob.
Eb-Kl.

Bb-Kl. 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Gtr. 1-2
Bb-Comet

Bb-Trp. 3-4
Bb-Comet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlzg.

Perc.

Solo

mf

f Es7 As *mf* As

mf Swing *mf*

2

11

3

Fl.
Ob.
Eb-Kl.

Bb-Kl. 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key.
Gitar.

Schlzg.

probestimmung

16

B

Fl.
Ob.
Eb-Kl.

Bb-Kl. 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

As

As

Abo

Es7

Key.
Gitar.

Schlzg.

Perc.

C

6 25

Fl.
Ob.
Eb-KL.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Bb-Trp. 1-2
Bb-Comet

Bb-Trp. 3-4
Bb-Comet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

Perc.

The image shows a page of sheet music for a band. It consists of eight staves, each with two measures. The first measure of each staff typically starts with a rest or a note followed by a dynamic instruction like 'f' (fortissimo) or 'mf' (mezzo-forte). The second measure often contains eighth-note patterns, sixteenth-note patterns, or quarter notes. Some staves include specific dynamic markings such as '8va ad libit.', 'ff', and 'p'. The music concludes with a section labeled 'D.S. al Coda' followed by a circled '1'. A large, stylized word 'Prob' is written diagonally across the bottom of the page.

Trio

Flöte 8^{va} - A

Fl. Ob. Eb-Kl.

Bb-Kl. 1-2

Kl. 3 f

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Or.

timm

dB-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4 f

Bar. 1-2 f

Tuba f

E-Baß Dies f

Key. Git. As

Schluz. Splash f

Perc. f

D

9

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B-Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

K

As7

mf

proposstimme

Ländler

10

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B-Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

schunkeln

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Des

Des

Key.
Git.

Schlzg.

Perc.

mf

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2 schunkeln

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key.
Gitar.

Schlzg.

Per.

51

11

8

9

10

1

Cowbell

The first page of a musical score for a large ensemble. The score includes parts for Flute, Oboe, Eb Clarinet, Bassoon 1-2, Kl. 3, Bassoon/Euphonium, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Alto S. Orch., Ten S. Orch., Horn, Bass Trombone 1-2/Bb Cornet, Bass Trombone 3-4/Bb Cornet, Trombones 1-3, Trombones 2, Trombones 4, Bass Trombone 1-2, Tuba, Double Bass, Key Gitar., Schlagzeug, and Percussion. The music consists of two staves of measures 51 through 11. Measures 8, 9, 10, and 11 feature various rhythmic patterns and dynamics like forte and piano. A hand-drawn musical note is placed on the staff between measures 8 and 9. A large, stylized, handwritten word 'probestimm' is written diagonally across the staff, with 'prob' on the first staff and 'estimm' on the second staff. Measure 11 ends with a Cowbell dynamic.

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

rp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

As7

Des

As7

2

3

6

schlagz.

perc.

12

56

The second page of the musical score, continuing from measure 12 to 56. The instrumentation remains the same. Measures 12 through 56 show a continuation of the rhythmic patterns established in the first section. The hand-drawn 'probestimm' text is present again, appearing diagonally across the staff between measures 12 and 56. Measures 2, 3, and 6 feature specific dynamics like forte and piano. Measures 12, 13, and 14 show a transition with various dynamics and note heads. Measures 15 through 56 continue the established patterns with some variations in dynamics and note heads.

F

13

schunkeln

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

schunkeln

Alt-Sax 2

schunkeln

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Soli

Soli *f*

Bb-Trp. 3-4
Bb-Cornet

f

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Des

As7

2

3

Schlzg.

juchzen

Perc.

14

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

T

Soli

Soli *f*

Bb-Trp. 1-2
Bb-Cornet

fmet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Des

6

7

Schlzg.

juchzen

Perc.

G

Fl. Ob. Eb-Kl.

Bb-Kl. 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Bass

Key. Git.

Schlzg.

Des

s7

9 Soli

f

prob

1

15

Probestimmung

H

Fl. 80 Flöte 80

Ob.

Eb-Kl.

Bb-Kl. 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Des

As7

Key. Git.

Schlgz.

Perc.

1 2 3 4 5

§
D.S
al Coda
∅2

θ2

20 95

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hm

Bb-Trp. 1-2
Bb-Comet

Bb-Trp. 3-4
Bb-Comet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Bass

Key. Git.

Schlgz.

Perc.

8

3

4

