

## *Musikantenherzen*

## Partitur

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Engelbert Wörndle

## Böhmisches Polka

Flöte in C      *mf*

Klarinette in Es      *mf*

1. Klarinette in B      *mf*

2. Klarinette in B      *mf*

3. Klarinette in B      *mf*

1. Alt Saxophon in Es      *mf*

2. Altsaxophon in Es      *mf*

Tenorsaxophon in B      *mf*

1. Flügelhorn in B      *mf*

2. Flügelhorn in B      *mf*

Tensorhorn in B      *mf*

Basshorn in B      *mf*

1. Horn in Es      *mf*

2. Horn in Es      *mf*

3. Horn in Es      *mf*

4. Horn in Es      *mf*

1. Trompete in B      *mf*

2. Trompete in B      *mf*

3. Trompete in B      *mf*

1. Posaune in C      *mf*

2. Posaune in C      *mf*

3. Posaune in C      *mf*

1. Bass in C      *mf*

2. Bass in C      *mf*

*pro* *vo*

rosser Tr.

A musical score page featuring a large, stylized title "probestimmung" in the center, slanted diagonally upwards from bottom-left to top-right. The title is composed of thick, outlined letters. Above the title, there are six staves of music. From top to bottom, the staves are: 2. Altbass Ex (bass clef), Tenorax B (bass clef), 1. Flgh (flute clef), 2. Flgh (flute clef), 2. Hrn.Ex (horn clef), 3. Hrn.Ex (horn clef), 4. Hrn.Ex (horn clef), 1. Tpt.B (trumpet clef), 2. Tpt.B (trumpet clef), and 3. Tpt.B (trumpet clef). Each staff has a measure number at the beginning: 13 for the first four staves and 14 for the last six staves. The music consists of various note heads and stems, with some measures containing rests.

FINE B

Fl.

Eis Klar.

1. Klar. B

2. Klar. B

3. Klar. B

1. Alt Sax Es

2. Altsax Es

Tenorax B

1. Flgh.

2. Flgh.

Ten.B

Bar.B

1.Hhm.Es

2.Hhm.Es

3.Hhm.Es

4.Hhm.Es

1.Trip.B

2.Trip.B

3.Trip.B

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Gr.Tr

**TRIO**

Fl. *p*

Ex Klar.

1. Klar. B *p*

2. Klar. B *p*

3. Klar. B *p*

1. Alt Sax Es *p*

2. Altax Es *p*

Tenorax B *p*

1. Flgh. *p*

2. Flgh. *p*

Ten B *p*

Bar B *p*

1. Hm. Es *p*

2. Hm. Es *p*

3. Hm. Es *p*

4. Hm. Es *p*

1. Trpt. B *p*

2. Trpt. B *p*

3. Trpt. B *p*

1. Pos. C *p*

2. Pos. C *p*

3. Pos. C *p*

1. Bass C *p*

2. Bass C *p*

Gr.Tr. - "Kl."

*prob estim*

**C**

72

Fl.

f

Ez Klar.

1. Klar. B

2. Klar. B

3. Klar. B

f

1. Alt Sax Es

2. Alt Sax Es

Tenorsax B

f

1. Flgh.

2. Flgh.

Ten.B

Bar B

f

1. Hm.Es

2. Hm.Es

3. Hm.Es

4. Hm.Es

1. Trpt.B

f

*protestimme*

1. Pos. C

2. Pos. C

3. Pos. C

1. Bass C

2. Bass C

Gtr Tr - Beck

KLT