

Divertimento Nr. 3

KV 229 b

Allegro

Wolfgang A. Mozart
Bearb.: Diether Bonelli

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

f *p* *f* *p* *f* *p*

B♯ Trp. 1

B♯ Trp. 2

Pos. 1

Pos. 2

f *p* *f* *p* *f* *p*

2

Divertimento Nr. 3

B♯ Trp. 1

B♯ Trp. 2

Pos. 1

Pos. 2

f *f* *f*

B♯ Trp. 1

Pos. 1

Pos. 2

p *p* *p*

B♯ Trp. 1

B♯ Trp. 2

Pos. 1

Pos. 2

p *p* *p* *p*

3

Pos. 2

B♭ Trp. 1

Pos. 1

Pos. 2

B♭ Trp. 1

p

f

p

45

50

Probestimme

4

39

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

p *f* *p* *f* *p* *f*

45

B♭ Trp. 1

Pos. 1

Pos. 2

p *f* *f* *f*

50

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

f

5

55

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

60

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

65

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

p

p

p

f

f

p

f

p

6

69

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Menuetto 1

B♭ Trp. 1

Pos. 1

Pos. 2

11

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Divertimento Nr. 3

7

18

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

mf

25

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f

f

f

f

mf

32

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f

p

f

p

f

8

Divertimento Nr. 3

38

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p dolce

p dolce

p

44

B $\flat$ Trp. 1

Pos. 1

Pos. 2

sfz

sfz

sfz

sfz

49

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

mf

mf

mf

p

3

3

3

Divertimento Nr. 3

9

54

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

p

mf

p

sfz

61

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f

p

sfz

f

f

68

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

sfz

sfz

10

Divertimento Nr. 3

73

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

sfz

sfz

78

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

sfz

sfz

Menuetto da capo

Adagio

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

mf

mf

p

mf

mf

p

mf

6

B $\flat$ Trp. 1 *mf*

B $\flat$ Trp. 2 *p*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

10

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f* *p* *f* *p*

Pos. 1 *f* *p* *f*

Pos. 2 *f* *p* *f*

15

B $\flat$ Trp. 1 *p* *f*

B $\flat$ Trp. 2 *p* *f* *p*

Pos. 1 *p* *f* *p*

Pos. 2 *f* *p*

19

B $\flat$ Trp. 1 *mf* *p* *mf* *p* *f* *p*

B $\flat$ Trp. 2 *mf* *mf* *mf* *fp*

Pos. 1 *mf* *mf*

Pos. 2 *mf* *mf* *p*

23

B $\flat$ Trp. 1 *f* *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

26

B $\flat$ Trp. 1 *p* *f*

B $\flat$ Trp. 2 *p* *p* *f*

Pos. 1 *p* *p* *f*

Pos. 2 *p* *p* *f*

Divertimento Nr. 3

13

31

B $\flat$ Trp. 1 *p* *f* *p*

B $\flat$ Trp. 2 *p* *f* *p*

Pos. 1 *p* *f* *p*

Pos. 2 *p* *f* *p*

36

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

Menuetto 2

B $\flat$ Trp. 1 *p*

B $\flat$ Trp. 2 *p*

Pos. 1

Poc. *p*

14

Divertimento Nr. 3

5

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2 *f*

11

B $\flat$ Trp. 1 *p*

Pos. 1 *p*

Pos. 2 *p*

16

B $\flat$ Trp. 1

B $\flat$ Trp. 2 *p* *mf*

Pos. 1 *p* *mf*

Pos. 2 *p* *mf*

15

p

f

40

B $\flat$ Trp. 1

p

Pos. 1

p

Pos. 2

p

sf

p

3

46

B $\flat$ Trp. 1

Divertimento Nr. 3

35

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

f

p

f

p

40

B♭ Trp. 1

Pos. 1

Pos. 2

p

f

fp

f

p

f

46

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

p

p

fp

f

p

17

52

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

p

p

The musical score for measures 52-55 of 'The Rose Tree' features four staves. The first two staves are for B $\flat$ Trumpets 1 and 2, and the last two are for Positones 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). Measure 52 begins with a double bar line and a repeat sign. The B $\flat$ Trp. 1 part has a dynamic marking of *p* in measure 53. The B $\flat$ Trp. 2 part has a dynamic marking of *p* in measure 53. The Pos. 1 part is silent throughout. The Pos. 2 part has a dynamic marking of *p* in measure 53. The score ends with a double bar line and a repeat sign in measure 55.

59

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

mf

p

r

65

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

p

f

sf

p

fp

18

71

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

p

p

p

Menuetto da capo

Rondo

B♭ Trp. 1

Pos. 1

Pos. 2

f *p* *f* *p*

10

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p

f

p

f

Divertimento Nr. 3

19

18

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *f* *p* *f* *p* *f*

27

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f *f* *f*

35

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *f* *f* *f*

20

Divertimento Nr. 3

45

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *f* *p* *f*

54

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f *p* *f* *p*

62

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *p* *p* *p*

71

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f *tr* *f* *p* *f* *f* *p* *f*

80

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *p*

88

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f *p* *p* *f* *p*

96

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *p*

105

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f *f* *f*

113

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

p *tr^b* *f* *p* *f* *f*

23

[illegible]

Divertimento Nr. 3

First system of the musical score. It features four staves: B♭ Trp. 1, B♭ Trp. 2, Pos. 1, and Pos. 2. The key signature is one sharp (F#). The music is in 2/4 time. The first staff (B♭ Trp. 1) has a melodic line with dynamics *f* and *p*. The second staff (B♭ Trp. 2) has a similar melodic line with dynamics *f* and *p*. The third staff (Pos. 1) is mostly rests, with some notes in the final measure. The fourth staff (Pos. 2) has a bass line with dynamics *f* and *p*. A large, stylized watermark "Stimme" is overlaid diagonally across the first system.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pos. 1

Pos. 2

f

tr

f

f

B $\flat$ Tr

Pos. 1

Pos. 2

ff

ff

ff

ff