

Conductor Score
011-3932-00

Rob Romeyn
(ASCAP)

Lyrically, Expressively $\text{♩} = 80$

molto rall.

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

B♭ Bass Clarinet

Bassoon

1st E^b Alto Saxophone2nd E $\flat$ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Vibraphone

Timpani

Percussion 1:
Mark Tree, Triangle

Percussion 2: Crash Cymbals, Suspended Cymbal

Lyrical, Expressively ♩ = 80

molto rall.

Mark Tree

Triangle

Let all cyms. ring unless noted

Susp. Cym. w/medium mallets

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6 ♩ = 88

Fl. (opt. Picc.) *f* *mp* *Soli*

Ob. *f*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *f* *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx.

T. Sx. *mp* *p*

B. Sx. *f* *p*

6 ♩ = 88

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *p*

Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Vibes *f* *dim.* *p* *slow vibrato*

Timp. *f* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f*

6 7 8 9 10 11 12

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

18

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

[illegible]

Fl. (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

rall. 28 a tempo

mf

mp

36

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

39

molto rall.
tr 2° + Picc. lower notes

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45 46

- 9 -

Detailed description of the musical score: The score is for measures 40 through 46. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections play melodic and harmonic lines, often with dynamic markings like *f* (fortissimo) and *mp* (mezzo-piano). The percussion section, including Vibraphone, Timpani, and two Percussionists, provides rhythmic support. The tempo is marked *molto rall.* (very slow), and the key signature is B-flat major. The score shows a gradual deceleration and a change in texture towards the end of the passage, with some instruments playing trills or tremolos.

47 ♩ = 88

Fl. (opt. Picc.) *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47 ♩ = 88

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Vibes *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Crash Cym.

Perc. 2 *f* *p* *f*

div.

47 48 49 50 51 52

$\text{♩} = 80$
- Picc.
p
rit.

Fl.
 (opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 80$
p
rit.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

Mark Tree

p
pp
L.v.

59 60 61 62 63 64