

# Konzert für Flügelhorn und Blasorchester

## 1. Satz

op. 203

Direktion / B

von SEPP NEUMAYR

*Andante* MM  $\text{♩} = 66$   
Solo Flügelhorn / B

*Andante* MM  $\text{♩} = 66$   
Flöten/Oboe  
*p* Holz/ Sop Sax

1. Hr/Bflg/Euph/Fag  
*p*

Pauken C - F

7 *p* *mf*

7 *p* *mf* *Tutti*

1. Flg. 1. Klar/1. Trp Holz  
2. Flg/Trp 2. Hr Sax  
3. Hr

Bässe/Euph/Pos/Fag  
*mf*

Triangel  
*p*

*mf*

1. Trp/Oboe  
*mf* Bflg/Euph/Hr

Bässe/Fag  
*p* *mf*

*Andante con moto* MM ♩ = 80

Musical score for the first system, measures 19-24. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a woodwind section. The piano part includes a circled measure number '19' at the start of the first staff. The woodwind section includes parts for Holz/Sax, Bflg, Euph/Fag, Trp/Hr/Pos, and Bässe/Fag. Dynamics include *mf* and *f*. The tempo is marked *Andante con moto* with a metronome marking of MM ♩ = 80. A *Tutti* marking is present above the piano part.

Musical score for the second system, measures 25-30. The score continues the woodwind and piano parts. The woodwind section includes parts for 1. Flg, 1. Trp/Flöten, 1.3. Klar, 2.3. Klar/Sax, and 2. Klar. Dynamics include *f*.

Musical score for the third system, measures 31-34. The score continues the woodwind and piano parts. The woodwind section includes parts for +1. Flg/Oboe/Sop Sax, Bflg/Euph/Fag, 1. Sax, 2. Flg, Holz, Sax, and Hörner/Trp/Sax. Dynamics include *mf* and *f*. A circled measure number '34' is at the end of the system.

# Direktion / B

First system of the musical score, measures 35-40. It features a piano accompaniment and a triangle. The piano part has a treble and bass staff. The triangle part is on a separate staff. Dynamics include *f* and *mf*. A circled measure number 35 is present at the start of the piano part.

Second system of the musical score, measures 41-46. It features a piano accompaniment and a triangle. The piano part has a treble and bass staff. The triangle part is on a separate staff. Dynamics include *mf*. A circled measure number 35 is present at the start of the piano part.

Third system of the musical score, measures 47-52. It features a piano accompaniment and woodwinds. The piano part has a treble and bass staff. The woodwind part is on a separate staff. Dynamics include *mf* and *p*. A circled measure number 35 is present at the start of the piano part.

mf Sop Sax/1. Es Sax  
1. Klar/Oboe  
1. 3. Klar/Sax  
mf 2. Flg  
Ten Sax  
1. 2. Flg/2. 3. Klar  
1. 2. Flg/2. 3. Klar  
mf 1. Bass/Euph/Fag

60  
Tutti p Holz mf  
p -Sax mf +Sax  
+ Trp  
Hr p  
+ 2. Bass p Bflg/Euph mf  
Triangel mf

63 f p mf  
63 Holz Tutti  
mf Bflg+Sax mf Euph/4. Trp.  
p Fag mf Pos  
Triangel mf + Bässe

Direktion / B

①

① *Tutti Holz 8va*

*f* *mf* *mf*

1. 2. Flg/Bflg/3. Klar

Trp/B

Bflg/Euph/+ Sax

*f* *mf*

*f*

*f*

*Holz/Sax/Trp/Bflg/Fag*

*Tutti*

*mf* *f* *f* *Tutti*

*Euph/Sax/Fag*

*mf* *f* *Tutti*

*Triangel*

*mf* *f*

①

① *Holz 8va*

*mf* *p* *mf* *f*

1. Hr/Bflg/Euph

+ Holz

+ Bflg/Sax

Trp/2. Hr/Pos

*p* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

D.S.  $\text{♩} - \text{♩}$

D.S.  $\text{♩} - \text{♩}$

*f*

©

Fl/Klar *mf*

1.2.Fl/2.3.Klar

+ Trp/Sax

Sax/Fag/Bflg/Euph

Ten/Bar/Pos *mf*

*mf* *f*

*mf* *f*

89

*f* *mf*

+ Trp/l.Hr

*f* *p* *mf*

*mf* + Pos/Fag

Triangel *p* *mf*

*p*

*mf* *p* *ff* *rit.*

Tutti

Fl/Klar *rit.*

+ Bässe

*mf* *p* *ff* *pp*

*mf* *p* *ff*

*ff*