

7 **2. Satz**

Direktion / B

Moderato MM ♩ = 80
Solo Flügelhorn / B

Musical staff for Solo Flügelhorn / B. It begins with a rest, followed by a melodic line starting at measure 7. Dynamics include *p* and *mf*. A circled number 5 is above the staff.

Moderato MM ♩ = 80
Flöten/Holz/1. Trp

Musical staff for Flöten/Holz/1. Trp. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *mf*. A circled number 5 is above the staff. Below the staff, it is noted "1. Hr/Fag/Sax" and "+ 3. Hr".

Triangel

Triangel

Pauken D - G

Musical staff for Pauken D - G. It shows two instances of a triplet of eighth notes. Dynamics include *p* and *mf*. A circled number 5 is above the staff.

Holz 8va
1. Trp/Oboe

+ 2. 3. Trp

p 1. 2. Flg/Bflg
2. 3. Trp

Musical staff for Holz 8va, Flöten/Holz/1. Trp, and + 2. 3. Trp. It features a melodic line with dynamics *p* and *mf*.

13

f

mf

1. Klar

Hörner/Fag/Sax

f Bässe

mf

Musical staff for Hörner/Fag/Sax, 1. Klar, and f Bässe. It features a melodic line with dynamics *f* and *mf*.

①

Flöte/E♭ Klar 8va
1. Flg/Sax
Hörner/ 2. Flg
mf Ten/1. Pos/Fag
mf Bar/1. Bass/2.3. Pos

mf

mf

mf

②

1. Trp
2.3. Trp/1. Pos
Tutti
mf + 2. Bass
mf

f

f

f

f

Klar
Trp
Bflg/Euph
mf

f

f

Direktion / B

dim. -----

dim. -----

mf

mf

Euph

Klar

Euph/3.4.Hr/1.Pos

1.Bass/2.3.Pos

©

p *p* *mf*

© *Flöten/Holz/1.Trp*

p *1.2.Hr/Fag/Sax*

+ 3.Horn

mf

Bflg/1.Horn

Fag/2.Sax

mf

Triangel

p

Triangel

p

Pauken F - B

p

45

+ 2.3.Trp

1.2.Flgt/Ten

2.3.Trp

p

(D)

f *f* *mf*

Holz

(D) Blech
Bflg/1.3.Horn

mf

Euph/2.4.Horn

Bässe/Pos/Fag/Sax

mf

49

p

1.Klar/1.Trp/Oboe/Sop Sax

1.Klar
1.Horn

p

+ Pos

p

p

mf *p* *mf* *ff*

rit.

2.Horn

1.Klar/1.Horn

Tutti

mf *ff*

rit.

3.Horn

mf *ff*

rit.

mf *ff*

67

mf *ff*