

Direktion in C

COUNTRY ROADS

Hermes House Band

Pop-Beat $\text{♩} = 100$

Text und Musik: Bill Danoff, Taffy Nivert, John Denver

Bearbeitung: Heinrich Theisen;

(A) Intro

Drums

Holz

Tromp.

Tenh. Bar.

Pos. Bass

f *mf*

E \flat 7 D7 E \flat 7 E \flat

+ 3. Pos./Ten.sax

(B) Verse

+ 2. & 3. Tromp.

+ 2. & 3. Pos.

+ 1. Tenh./2. Ten.sax

mf

E \flat Cm B \flat A \flat Absus2 E \flat

(C) Refrain Bei D.S. accel. bis Tempo 130

+ Ten.sax 1&2

mf

Cm B \flat A \flat E \flat B \flat

Cm A \flat E \flat B \flat

to Coda 1. 2. (D)

mf

Ab Eb Eb Cm Bb Eb

Ab Eb Bb Cm Db Ab Eb

(E) langsam beginnen und accel. bis a tempo

mf

rit. Bb Bb7 Eb Bb

Cm Ab Eb

Direktion in C

Country Roads

Bluegrass $\text{♩} = 83$

John Denver

Text und Musik: Bill Danoff, Taffy Nivert, John Denver
Bearbeitung: Heinrich Theisen;

(A) Verse

Holz

Tromp.

Tenh./Bar. Pos.

Horn Bass

mf F

sim.

mf F

Nur beim 1. mal !!!

Dm C Bb F

Dm C Bb

(B) Refrain

+ Ten. sax

F *mf* F C Dm

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat. Chord symbols below the staves are B \flat , F, C, and B \flat .

System 2: Four staves of music. The first measure is marked "to Coda" with a Coda symbol. The system is divided into two measures, labeled "1." and "2.". Measure 2 contains a double bar line and a circled "C" symbol. Chord symbols below the staves are F, F, and Dm. Dynamic markings include "mf".

System 3: Four staves of music. Chord symbols below the staves are C, F, F7, B \flat , F, C, and C \sharp .

System 4: Four staves of music. Chord symbols below the staves are Dm, E \flat , B \flat , F, C, and C7.