

COME ON EILEEN

Direktion in C

Words and Music by Kevin Rowland,
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Arrangement: Erwin Jahreis

Beat-Samba (♩ = 104)

A Klar 2+3 / Alt Sax / Ten Sax

Musical score for section A, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features four staves: Trumpet (Trp), Horn/Baritone (Hm / Bar), Bass (Bs), and Bass Saxophone (Pos 3 / Bar Sax). The dynamics are marked *mf* and *sim.* (simulacrum). The bass line includes chords: Eb, Bb, Eb7, Ab, Abm, Eb.

B Flt / Klar / Sax

Musical score for section B, measures 5-8. The score continues with four staves: Flute/Klar/Sax (Flt / Klar / Sax), Tenor Horn/Baritone/Horn (Tenh / Bar / Hm), Bass (Bs), and Bass Saxophone (Pos / Tenh 2+3). The dynamics are marked *f*. The bass line includes chords: Bbsus4, Bb, Bb add9, Bb, Bb, Dm, Eb.

C Flt / Klar

Musical score for section C, measures 9-12. The score continues with four staves: Flute/Klar (Flt / Klar), Tenor Horn/Baritone/Tenor Sax (Tenh / Bar / Ten Sax), Bass (Bs), and Bass Saxophone (Hm / Tenh 2+3). The dynamics are marked *mf*. The bass line includes chords: Bb, F, Bbsus4, Dm, Eb.

13

B \flat Eb F B \flat Dm Eb

17

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D

Klar / Alt Sax

Tenh / Bar / Hm / Ten Sax

+ Pos

B \flat F B \flat Dm Eb

Tenh 2+3

21

+ Flt

Trp

B \flat F B \flat Dm Eb

add9 B \flat B \flat B \flat B \flat sus4