

YAKETY SAX

Direktion in C

Musik: Boots Randolph and James Rich
Bearbeitung: Erwin Jahreis

Rocking Beat ($\text{♩} = 116$)

Solo-Sax (A)

Klar / Sax
Trp
Tenh
Pos / Hrn
Bs

+ Flt
Pos / Tenh
Hrn / Tenh 2+3
sim.

1. x tacet!
Holz
Trp
1. x tacet!

G
D7
G
G7
C

1. 2.

Schlagz

This system contains the first two measures of a musical piece. It features a melody in the upper voice, a piano accompaniment in the lower voice, and a bass line. The key signature has one sharp (F#). The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The bass line includes chords G and D7. The word 'Schlagz' is written in the bottom right corner.

B Sax (Tutti) C

Flt / Klar
f
mf
f

Trp
f

Tenh
f

Pos / Hrn / Tenh 2+3
G G7 C

Hrn / Tenh 2+3
sim.

This system contains measures 3 through 7. It includes parts for Flute/Clarinet, Trumpet, Trombone, and Horns/Trombones 2+3. The Saxophone part is marked 'Sax (Tutti)'. Dynamics include *f*, *mf*, and *sim.*. Chords G, G7, and C are indicated. A copyright symbol © is present above the Saxophone staff.

Solo-Sax

Pos
mf

G G7

This system contains measures 8 through 12. It features a 'Solo-Sax' part in the upper voice and a piano accompaniment. Dynamics include *mf*. Chords G and G7 are indicated.