

Main Theme From the 1980's Action TV Show

The A - Team

By Pete Carpenter's & Mike Post

arr.: Karl Alexander

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{4}{4}$	1
C bassoon	1	2nd C-Bb trombone $\frac{4}{4}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{4}{4}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{4}{4}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax.	1	Timpani	1
2nd Eb alto sax	1	Glockenspiel	1
Bb tenor sax.	2	Drum set	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	4
Duration	3:25
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Big Model», ref. : 114639

The A-Team (Main Theme), Music by Pete Carpenter and Mike Post, Arranged by Karl Alexander

© 1984 Lokey Publishing, EMI April Music Inc and Stephen Cannell Music, USA

This arrangement © 2008 Lokey Publishing, EMI April Music Inc and Stephen Cannell Music, USA

(37.5%) EMI Songs Ltd, London W8 5SW, (37.5%) Warner/Chappell North America Ltd, London W6 8BS

Reproduced by permission of International Music Publications Ltd (a trading name of Faber Music Ltd) and Faber Music Ltd.

© Copyright 1982 Stephen Cannell Music. Hornall Brothers Music Limited (25%). This Arrangement © Copyright 2012 Hornall Brothers Music. All Rights Reserved. International Copyright Secured. Used by Permission of Music Sales Limited.

All rights reserved.

The 'A'-Team

Mercenary, sempre con tutta forza ♩ = 126

3

4

5

1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium in C
Tuba in C
Bass Guitar or String Bass (optional)
Drum Set
Timpani
Glocken



A

Musical score for a full orchestra, including parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bass (Bass (opt.)), Drums (Dr. Set), Snare Drum (Timp.), and Glockenspiel (Glock.). The score is divided into measures 6, 7, 8, and 9. A large diagonal watermark reading "SCORE DEMO" is overlaid across the page. Performance markings include *ff* (fortissimo) and *f* (forte). Specific performance instructions include "Div." (divisi) for the flutes in measure 7 and "Unis." (unison) for the flutes in measure 8. A first ending bracket labeled "1" is present at the end of measure 9.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

SCORE DEMO

f

This image shows a page of a musical score for a symphony orchestra, spanning measures 16 through 19. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass (opt.), Dr. Set, Timp., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.

B

21

22

23

24

25

26

7

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

SCORE DEMO

ff

gliss.

This image shows a page of a musical score for a full orchestra, spanning measures 27 to 32. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bass (opt.), Dr. Set, Timp., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* at the bottom. The page number "8" is in the top left corner, and measure numbers 27 through 32 are at the top.

A full orchestral score for a concert band or symphony orchestra. The score is written for 22 instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Bass (optional), Drum Set, Timpani, and Glockenspiel. The score is in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, staccato), and phrasing. A large, diagonal watermark reading "SCORE DEMO" in red and white is overlaid across the entire page.

D

FL. 1 *ff*

FL. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* Div. Unis.

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* Div. Unis.

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Dr. Set *ff*

Timp. *ff*

Glock. *ff*

SCORE DEMO

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *gliss.*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock. *ff*

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass (opt.)
Dr. Set
Timp.
Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Div.

E

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *mf* Str. Mute, 2 Div.

Tpt. 2 *mf* Str. Mute, 2 Div.

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

A musical score for a full orchestra, spanning four pages (80-84). The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Bass (optional), Drums (Set), Snare Drum, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire score. Dynamic markings such as *f* and *ff* are present throughout the score.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

Unis.

Div.

H

SCORE DEMO

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Dr. Set

Timp.

Glock.

