

CONCERT BAND

Feature for optional Bagpipe(s) and Wind Band

Highland Cathedral

arr. Karl Alexander

Instrumentation

Bagpipe	5		
1st - 2nd C flute	5		
C oboe (opt)	2		
C bassoon (opt)	1		
1st Bb clarinet	4		
2nd Bb clarinet	3		
3rd Bb clarinet	3		
Bb bass clarinet (opt)	1		
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1		
Bb tenor saxophone	2		
Eb baritone saxophone	1		
1st Bb trumpet	4	Percussions :	
2nd Bb trumpet	3	Drum set	1
3rd Bb trumpet	3	Glockenspiel	1
1st F-Eb horn	2		
2nd F-Eb horn	2	Full score	
1st C-Bb trombone BC and TC	1	Fanfare parts	
2nd C-Bb trombone BC and TC	1	Bb soprano saxophone	1
3rd C-Bb trombone BC and TC	1	Eb soprano flugelhorn	1
C-Bb euphonium BC and TC	2	1st Bb flugelhorn	4
C-Bb-Eb tuba BC and TC	1	2nd Bb flugelhorn	3
String Bass	1	3rd Bb flugelhorn	3

Specifications

Instrumentation _____ **MUSIC EVOLUTION C**
 Grade _____ **2.5**
 Duration _____ **3:24**
 Full recording on YouTube _____ Channel Difem Publishers

Wind/Harmonie
Concert Band
Instrumentation C
Duration : 3'09"

Traditional Scottish Folk Song
Highland Cathedral

Feature for optional Bagpipe(s) and Wind Band

difem
PUBLISHERS
ROBERT KORB
& **ANDREW ROEVER**
arr. by **ALEXANDER**

Moderato $\text{♩} = 72$

2 3 4 5

Bagpipe(s) (optional)

1st & 2nd Flute *f* Both

Oboe *f*

Bassoon

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium in C

Tuba in C *f*

String Bass (optional) *f*

Drum *f*

Glockenspiel *f*

SCORE DEMO



Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.



B 22 23 24 25 26

Bagp. (opt.) *mp*

Fl. 1/2

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Bass (opt.) *mp*

Dr. Set

Glock.

A musical score for a symphony orchestra, spanning measures 28 to 32. The score includes parts for Bagp. (opt.), Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, and Glock. The score is marked with dynamics such as *f* and *mf*. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the score.

34

35

36

37

Bagp. (opt.)

Fl. 1/2 Both *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba + 2nd *f*

S. Bass (opt.)

Dr. Set

Glock. *f*

D 39 40 41 42

Bagp. (opt.) *mp*

Fl. 1/2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. 1st *mp*

Tuba *p*

S. Bass (opt.) *p*

Dr. Set *p*

Glock.

Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.

A musical score for a full orchestra, spanning three pages (53, 54, 55). The score includes parts for Bagp. (opt.), Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr. Set, and Glock. The score features various musical notations, including triplets and dynamic markings. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire score.