

# Suite from *Carmen*

**GEORGES BIZET**  
(1838-1875)  
*Arranged by Andrew Balent*

## 1. The Toreadors

**Allegro** (♩ = 116)

Flute

Oboe

Clarinet in Bb 1, 2, 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb 1, 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1, 2, 3

Horn in F 1, 2

Trombone 1, 2

Baritone

Tuba

Mallet Percussion (Bells)

Timpani (F, G, C)

(Snare Drum, Bass Drum)

Percussion (Triangle, Crash Cymbals, Tambourine)

Cr. Cym.

1 2 3 4 5 6

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Fl.

Ob.

1  
Cl. in B $\flat$

2  
3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2  
3

Hn. 1  
in F 2

1  
Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc. 2

7 8 9 10 11 12

Fl. *div.* *unis.* *div.* *unis.* *Fine* **17** *p*

Ob. *p*

Cl. in B $\flat$  1 *p*  
 2 *p*  
 3 *p*

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn. *p*

A. Sax. 1 in E $\flat$  *a2* *a2* *Ha. 1* *p*  
 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 *Fine* **17** *p*  
 2 *p*  
 3 *p*

Hn. in F 1 *1.* *p*  
 2

Tbn. 1 *p*  
 2 *p*

Bar. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*  
 2 *p*

13 14 15 16 17 18



D.C. al Fine  
unis.

Fl.

Ob.

1  
Cl.  
in B $\flat$

2  
3

A. Cl.  
in E $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax. 1  
in E $\flat$

2

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2  
3

Hn.  
in F

1  
Tbn.

2

Bar.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

D.C. al Fine

# 2. Habanera

35 Allegretto (♩ = 72)

39

Fl.

Ob.

1  
Cl. in Bb

2  
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

35 Allegretto (♩ = 72)

39

1  
Tpt. in Bb

2  
3

1  
Hn. in F

2

1  
Tbn.

2

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2



Fl.

Ob.

1  
Cl. in B $\flat$

2  
3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

1  
A. Sax. in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2  
3

Hn. in F

1  
2

Tbn.

1  
2

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

51 52 53 54 55 56 57 58

54

tutti

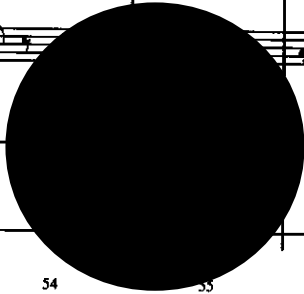
*p*

a2

*p*

*p*

7







Fl.

Ob.

1  
Cl. in Bb

2  
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

2

T. Sax. in Bb

Bar. Sax. in Eb

1  
Tpt. in Bb

2  
3

Hn. in F

1  
2

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

66 67 68 69 70 71 72

div.

unis.

*ff*

*p*

*cresc.*

*f*

*ff*

*a2*

*B.D.*

# 3. Toreador Song

73 Allegro moderato (♩ = 108)

Fl.

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

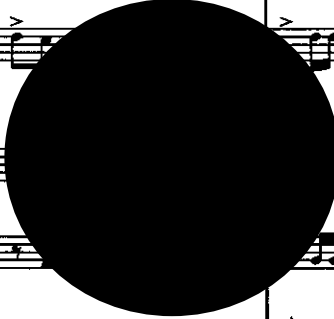
B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb



73 Allegro moderato (♩ = 108)

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

S.D.

B.D.

Tamb.



Fl.

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

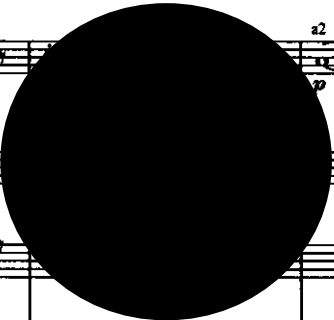
Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2



*p*

*tutti*

*a2*

*22*



94

Fl.

Ob.

1  
Cl. in Bb

2  
3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

94

1  
Tpt. in Bb

2  
3

Hn. in F 1 2

1  
2  
Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
2  
Perc.

Cr. Cym.

93

94

95

96

97





106

Fl.

Ob.

1  
Cl. in B $\flat$

2  
3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

106

1  
Tpt. in B $\flat$

2  
3

Hn. 1 in F

2

1  
2  
Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

104 105 106 107 108 109

Detailed description: This is a page of a musical score for a large orchestra, numbered 19 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Alto Clarinet in E-flat (A. Cl. in E $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score is divided into measures 104 through 109. A large black circle is drawn over the middle of the page, obscuring the musical notation for measures 105 and 106 in several staves. The dynamic markings *pp* and *ff* are visible throughout the score. The number '106' is printed in a box above the Flute and Clarinet staves at the beginning of measure 106.