

Sonata in D

2 Solo Instruments

1st Solo Part: Oboe, Clarinet, Bassoon, Tenor Sax, Horn, Trombone, Euphonium, Violin, Cello

2nd Solo Part: Oboe, Clarinet, Bassoon, Tenor Sax, Horn, Trombone, Euphonium, Violin, Cello

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

Petronio Franceschini

EMR 10634

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{C} + \text{B}^{\flat}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{C} + \text{B}^{\flat}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{C} + \text{B}^{\flat}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{C} + \text{B}^{\flat}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass C |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass C |
| 5 | 1 st B \flat Clarinet | 2 | Tuba B^{\flat} |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone B^{\flat} |
| 1 | 2 nd B \flat Trombone B^{\flat} |
| 1 | B \flat Bass Trombone B^{\flat} |
| 1 | B \flat Baritone B^{\flat} |
| 1 | E \flat Tuba B^{\flat} |
| 1 | B \flat Tuba B^{\flat} |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Sonata in D

Petronio Franceschini

Arr.: David Andrews

to avoid an excessive number of sharps, the parts are all written WITHOUT KEY SIGNATURES

Grave $\text{♩} = 80$



The musical score is arranged in systems. The top two systems are for the Solo parts (1st and 2nd Solo in C). The following systems are for the Woodwinds: 1st & 2nd Flute, Oboe, Bassoon, 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, and B \flat Bass Clarinet. The next system is for the Saxophones: 1st E \flat Alto Saxophone, 2nd E \flat Alto Saxophone, B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The following system is for the Trumpets and Cornets: 1st B \flat Trumpet / Cornet, 2nd B \flat Trumpet / Cornet, and 3rd B \flat Trumpet / Cornet. The next system is for the Horns: 1st F Horn, 2nd F Horn, and 3rd F Horn. The following system is for the Trombones: 1st Trombone, 2nd Trombone, and Bass Trombone. The next system is for the Baritone and Tuba: Baritone and Tuba in C. The final system is for the String Bass and Timpani: String Bass and Timpani. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs.

EMR 10634

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

C Tpt.

2nd Solo

Fl. 1/2

Ob.

Bas.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

1st Solo in C

2nd Solo in C

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

C Tpt. *mp*

2nd Solo *mp*

Fl. I/2 *p*

Ob. *p*

Bsn. *pp* *p*

Cl.1 *pp* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

B.Cl. *pp* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Ctn.1 *p*

Tpt./Ctn.2 *p*

Tpt./Ctn.3 *p*

Hn.1 *pp* *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *pp* *p*

Tba. *p*

Str.B. *p*

Timp.

C Tpt. *f*

2nd Solo *f*

Fl. I/2 *f*

Ob. *f*

Bsn. *f* *mp* *f*

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

Cl.3 *f* *mp* *f*

B.Cl. *f* *mp* *f*

A.Sax.1 *f* *mp* *f*

A.Sax.2 *f* *mp* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *f*