

Keyboard/Direktion
Marschtp.

Höhnererier

arr.: Bernd Classen

1 / Dat Hätz vun der Welt / Mus.:trad.

Musical score for the first piece, 'Dat Hätz vun der Welt'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music includes various dynamics such as *f* and *mf*, and articulation marks like accents and slurs. Chord symbols like E^b , $Bb7$, and A^b are indicated throughout the piece.

2 / Kamellebud / Mus.:Peter Horn-Peters

Musical score for the second piece, 'Kamellebud'. It continues with the same piano accompaniment style. The key signature remains two flats. The score includes first and second endings, marked with '1.' and '2.'. Dynamics like *f* and *mf* are used. Chord symbols such as E^b , $Bb7$, A^b , and D^b are present.

Continuation of the musical score for 'Kamellebud', showing further piano accompaniment with chord symbols like E^b , $Bb7$, and A^b .

(C) Nr.1: Edition ACCORD, Hamburg, Nr.2: Miau Musikverlag c/o Siegel Musikverlage Nr.3: Bernd Classen Music-Edition
Abdruck mit frdl.Genehmigung: Bernd Classen Music-Edition D-53894 Mechernich-Eicks

Musical score for the third piece, 'Scheißejal'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats. The score includes first and second endings, marked with '1.' and '2.'. Dynamics like *f* and *mf* are used. Chord symbols such as E^b , $Bb7$, A^b , and E^b are present.

Continuation of the musical score for 'Scheißejal', showing further piano accompaniment with chord symbols like $Bb7$, E^b , A^b , and $Bb7$.

Continuation of the musical score for 'Scheißejal', showing further piano accompaniment with chord symbols like E^b , $Bb7$, and A^b .

Keyboard/Direktion
Marschtp.

Einer geht noch

Musik: trad.
Arr.:P.Züll/B.Classen

1 / Einer geht noch

Musical score for the first piece, 'Einer geht noch'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats. The score includes first and second endings, marked with '1.' and '2.'. Dynamics like *f* and *mf* are used. Chord symbols such as E^b , $Bb7$, and A^b are present.

1A

Continuation of the musical score for 'Einer geht noch', showing further piano accompaniment with chord symbols like E^b , $Bb7$, and A^b .

(C) Bernd Classen Music -Edition D- 53894 Mechernich-Eicks
www.classen-music.de

Musical score for the second piece, 'Olé, Olé'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats. The score includes first and second endings, marked with '1.' and '2.'. Dynamics like *f* and *mf* are used. Chord symbols such as E^b , $Bb7$, and A^b are present.

Continuation of the musical score for 'Olé, Olé', showing further piano accompaniment with chord symbols like A^b , E^b7 , and A^b .

Musical score for the third piece, 'Flascherl Wein - Marsch'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats. The score includes first and second endings, marked with '1.' and '2.'. Dynamics like *f* and *mf* are used. Chord symbols such as A^b , E^b7 , and A^b are present.

52 3

Bbm Bb0 Bbm Db Eb E0 Eb7 Db D0 Ab

60

F7 Bbm

68

Db G Ab Bbm Eb Ab Ab A

1. 2.