

Direktion

Sibbe Daach de Woch

Mus.: trad

Arr.: Bernd Classen

Marcia

Musical score for 'Sibbe Daach de Woch' in 2/4 time, G minor. The score is arranged for piano and includes a vocal line. The piano part features chords such as Gm, F7, Cm, and F7. The vocal line includes a circled 'A' and a circled '10'. The score is divided into two systems, with a first ending and a second ending. A purple diagonal banner across the score reads 'Noten für Blasmusik und 1. Band'. A large purple watermark in the center reads 'Musterpartitur Bernd Classen Music Edition www.classen-music.de'. A small logo in the bottom left corner reads 'Music Edition Bernd Classen Music Edition'.

Noten für Blasmusik und Bigband

28

Gm Cm F7 Eb Cm Gm Cm Cm Cm Gm

35

B

Gm F7 Gm F7 Gm F7 Gm

44

Gm Cm F7 Gm F7 Gm Cm Gm Cm

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Direktion in C

flottes Polkatempo

Kölsche Jonge Bütze joot!

Mus.: Kreissl/Wurth

Arr.: Peter Züll

Notes for Blasmusik und Big Band

f Eb Bb7

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16

Eb Bb7 Eb Eb7

Kölsche Jonge bütze jong S. 2

25

©

Musterpartitur für Blasmusik und Big Band

Musical score for measures 25-36. The score is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has three flats. Chords Eb and Ab are indicated. The dynamic marking *mf* is present. A purple diagonal banner with the text 'Musterpartitur für Blasmusik und Big Band' is overlaid on the score.

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Musical score for measures 37-41. The score includes first and second endings. Chords Eb7, Ab, and Bb7 are indicated. The dynamic marking *f* is present. The section concludes with 'DS al Coda'.

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42

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Musical score for measures 42-46. The score is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has three flats. Chords Eb7, Ab, and Db are indicated. The dynamic marking *f* is present.