

A TRIBUTE TO MICHAEL JACKSON *arr. Naohiro Iwai*

Thriller - I'll Be There - I Want You Back

(Thriller) **Moder**

Picc.
1&2 Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Drums
Timpani
Guero
Cowbell
Bongo
Conga
Suspended Cymbal
Glockenspiel
Marimba

Moderato Rock (♩ = 108)

DHP 1115042

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guero
Cowb.
Bongo
Conga
Sus.Cymb.
Glock.
Mrmb.

Moderato Rock (♩ = 108)

DHP 1115042

Thriller
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Words and Music by Berry Gordy, Hal Davis, Willie Hutch and Bob West
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Words and Music by Freddie Perren, Alphonso Mizell, Berry Gordy and Deke Richards
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Picc. *mf*

1&2 Fls. *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* Cup Mute *mf* Open

2 Trp. *mf* Cup Mute *mf* Open

3 Trp. *mf* Cup Mute *mf* Open

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* Cup Mute *mf* Open

2 Trb. *mf* Cup Mute *mf* Open

B.Trb. *mf* Cup Mute *mf* Open

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf* B⁽⁹⁾ Fm7 B⁽⁹⁾ Fm7 B⁽⁹⁾ Fm7

Drs. *mf*

Timp. *mf*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mf*

Glock. *mf*

Mrm. *mf*

Picc. *mf*

1&2 Fls. *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf* Option *f*

2 Cl. *mf* Option *f*

3 Cl. *mf* Option *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* *f* Option *mp*

2 Trp. *mf* *f* Option *mp*

3 Trp. *mf* *f* Option *mp*

1&2 Hrns. *mf* *mp*

3&4 Hrns. *mf* *mp*

1 Trb. *mf* *f* *mp*

2 Trb. *mf* *f* *mp*

B.Trb. *mf* *f* *mp*

Euph. *mf* *f* *div.* *mp*

Bass *mf* *f*

E.Bass *mf* *f*

E.Guit. *mf* B⁽⁹⁾ Fm7 B⁽⁹⁾ Fm7 B⁽⁹⁾ Fm7 B⁽⁹⁾ Fm7

Drs. *mf*

Timp. *mf*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb. *mf*

Glock. *mf* *f*

Vib. *mf* *f*

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord progression for E.Guit.: Fm7 Bb7 Fm7 Bb7 Fm7

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord progression for E.Guit.: Fm Ab Bb Fm7 Bb7(9) Bbm7 Cm7 Fm Ab Bb Fm7

Picc.  **D**

1&2 Fls.

Ob. 

Bsn. 1st time only *mp*

E^b Cl.

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 1st time only *mp*

B.Cl. 1st time only *mp*

1 A.Sax. 1st time only *mp*

2 A.Sax. 1st time only *mp*

T.Sax. 1st time only *mp*

B.Sax. 1st time only *mp*

1 Trp. 2nd time solo ad lib. **D** *c⁽⁹⁾* *f* **Gm7**

2 Trp.

3 Trp.

1&2 Hrns. 2nd time only *mp*

3&4 Hrns. 2nd time only *mp* 1st time solo ad lib. *mp*

1 Trb. *mf* *f* **Fm7**

2 Trb.

B.Trb.

Euph. Option 2nd time only *mp*

Bass *mf* *f*

E.Bass *f*

E.Guit. **B⁽⁹⁾** **D⁹** **B⁷** **D⁹E⁹** **Fm7** **A⁹** **F⁽⁹⁾** **B⁽⁹⁾** **Fm7**

Drs. **D** 

Timp.

Guero

Cowb. *mp*

Bongo *mp*


Conga *mp*


Sus.Cymb.


Glock.


Vib.


Picc. **E**


1&2 Fls. 


Ob. 

Bsn. 

E^b Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **C⁽⁹⁾** **Gm7** *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. **B⁽⁹⁾** **Fm7** *f*

2 Trb. *f*


B.Trb. *f*

Euph. *f*


Bass *f*

E.Bass *f*

E.Guit. **Fm7** **B⁽⁹⁾** **Fm7** **F⁽⁹⁾** **B⁽⁹⁾**

Drs. 

Timp.

Guero 

Cowb. *mp*

Bongo *mp*

Conga *mp*

Sus.Cymb.

Glock. *f*

Vib.

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Vib.

Chord symbols: D⁹, E⁹, F^m, A⁹, D^m, D^m⁵, D^m⁷

Picc. 1&2 Fls. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B.Trb. Euph. Bass E.Bass E.Guit. Drs. Timp. Guiro Cowb. Bongo Conga Sus.Cymb. Glock. Mmb.

Chord symbols: C^{7sus4}, C⁷, F^m⁷, B^b⁹

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guero *mf*

Cowb. *mf*

Bongo *mf*

Conga *mf*

Sus.Cymb. *mf*

Glock. *mf*

Vib. *mf*

D

A7

Bm7

D

F#m7

G

Em7

A7sus4

A7

D

a2

mp

F

C7#9E

Dm7

F#m7C

Am7

Bb

Gm7

C7sus4

C7

F

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

E.Guit. *mp*

Drs. *mp*

Timp. *mp*

Guero *mp*

Cowb. *mp*

Bongo *mp*

Sus.Cymb. *mp*

Glock. *mp*

Vib. *mp*

Solo end

H

a2 Soli

a2 Soli

Open

Open

Open

Soli

F

Ab

Eb

Bb

F

Ab

Eb

Picc. *legato*

1&2 Fls. *mf legato*

Ob. *mf legato*

Bsn. *mf*

E♭ Cl. *mf legato*

1 Cl. *mf legato*

2 Cl. *mf legato*

3 Cl. *mf legato*

A.Cl. *legato mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *Open mf legato*

2 Trp. *Open mf legato*

3 Trp. *Open mf legato*

1&2 Hrns. *Soli end mp*

3&4 Hrns. *Soli end mp*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *Soli end div. mf*

Bass *mf*

E.Bass *mf*

E.Guit. *B♭ F F#m4 F C^{on}E*

Drs. *mf*

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock. *mf*

Vib. *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax. *Oblig. Solo Fake*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph. *div. unis*

Bass

E.Bass

E.Guit. *Dm7 Am B♭ Gm7 C7#m4 C7 F B♭ F C7*

Drs.

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

1

Picc. 

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *D A Bm F#m G Em7 A7sus4 A7 D G D A7*

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph. *div.*

Bass

E. Bass

E. Guit. *f C[♯]E Dm Am Bb Gm7 C7sus4 C7 F Bb F C7*

Drs. 

Timp.

Guero

Cowb.

Bongo

Conga


Sus. Cymb.

Glock.

Vib.

(I Want You Back) *[K] Moderately Slow (with Beat) (♩ = 104)*

Picc.

1&2 Fls. 

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *f*

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *[K] Moderately Slow (with Beat) (♩ = 104)*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns. *32 42*

1 Trb.

2 Trb.


B. Trb.

Euph. *unis*

Bass

E. Bass

E. Guit. *f F Gm7 D⁹*

Drs. *[K] Moderately Slow (with Beat) (♩ = 104)*  *Solo ad lib.*

Timp.

Guero

Cowb.

Bongo

Conga

Sus. Cymb.

Glock.

Vib.

Picc. 

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. *mf*

Timp. *mf*

Guiro *mf*

Cowb. *mf*

Bongo *mf*

Conga *mf*

Sus.Cymb. *mf*


Glock. *mf*

Vib. *mf*

L

B^b F^{##}G B^b F E^b Cm7 Gm E^b Cm F7 B^b E^b E^b E^b7

Picc.

1&2 Fls. 

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*


B.Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Drs. 

Timp. *mf*

Guiro *mf*

Cowb. *mf*

Bongo *mf*


Conga *mf*


Sus.Cymb. *mf*

Glock. *mf*


Vib. *mf*


Gm7 B^b D^{##} E^b B^b Cm7 Cm7^{##} F B^b E^b E^b7 E^b7 Gm7 B^b D^{##} E^b B^b Cm7 Cm7^{##} F B^b


Picc.  2nd time only


1&2 Fls.  2nd time only


Ob. 


Bsn. 

E² Cl.  2nd time only


1 Cl. 

2 Cl. 


3 Cl.  2nd time only


A.Cl. 


B.Cl. 


1 A.Sax. 


2 A.Sax. 


T.Sax. 

B.Sax. 


1 Trp.  Option 1st time only


2 Trp.  Option 1st time only


3 Trp.  Option 2nd time only


1&2 Hrns.  1st time only


3&4 Hrns.  2nd time only


1 Trb.  1st time only


2 Trb.  2nd time only


B.Trb.  2nd time only


Euph. 

Bass 

E.Bass 


E.Guit. 


Drs. 


Timp. 


Guero 


Cowb. 

Bongo 


Conga 

Sus.Cymb. 


Glock. 


Mmb. 

Picc. 


1&2 Fls. 

Ob. 

Bsn. 

E² Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A.Cl. 

B.Cl. 

1 A.Sax. 

2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp.  Option

2 Trp. 

3 Trp. 

1&2 Hrns. 


3&4 Hrns. 

1 Trb. 


2 Trb. 

B.Trb. 

Euph. 


Bass 

E.Bass 

E.Guit.  Bb E6 Cm7 F7


Drs. 

Timp. 

Guero 

Cowb. 

Bongo 

Conga 

Sus.Cymb. 

Glock. 

Vib. 

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Gm B♭⁹D EM7 B♭ Cm7⁽⁹⁾ F7 B♭ E16 Cm7 Cm7⁹F Gm B♭⁹D E147 B♭ Cm7⁽⁹⁾ Cm7⁹F7

Drs.

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Cowb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

