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Alamo

Dimitri Tiomkin

Arr.: Scott Richards

1 2 3 4 5 6 7 8 9

Andante con moto $\text{♩} = 80$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass / Bass Guitar

Timpani

Glockenspiel

Percussion 1 (S.D./Drum Kit/T.D.)

Percussion 2 (Tamb./Triangle/Cyms.)

4

10 11 12 13 14 15 16 17 18 19

rit. Moderato $\text{♩} = 60$

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

TAMB

mp

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Slow ♩ = 72

Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Moderato ♩ = 66

Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

F

Allegretto ♩ = 116

Musical score for orchestra and woodwinds, measures 101-111. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *pp*. A section marked **F** begins at measure 107. Percussion parts include **DRUM KIT (Brushes)** and **[TAMB]**. The score ends at measure 111.