



ERNST MOSCH und seine Original Egerländer Musikanten

Rosen im Wind Walzer

(Slavnostní valčík)

Musik:
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Arrangement:
Franz Bummerl

Tschech. Text:
Svatopluk Radešinský
Deutscher Text: Kurt Hertha
Direktion in C
(Condensed Score)

KL
Tn Hr
2^o Cm G7 Cm b7 Cm G7 Cm G7 Cm A7m Eb Holz
Holz Flg
1^o C7 Fm Eb Gm Ab Eb Ball
2^o Holz Ten
Flg Fm Bb7 Eb
3^o Holz Ten
Flg Ten. Fm Bb7
4^o Holz Flg
5^o Ten. Bb7
6^o Ten. Bb7 cresc.
TRIO 7^o
1 x Ten. 2 x Tutti Ab 2 x Trp. Eb7 Ab
p f Ten. Trp. Eb7 Db Eb7

Probestimme

Zu beziehen bei:



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Musical staff 1: Treble clef, key signature of two flats. Chords: Ab, Eb7. Performance markings: *Holz*, *tr*.

Musical staff 2: Treble clef, key signature of two flats. Chords: Ab, Eb7. Performance markings: *Tutti*, *f*, *tr*.

Musical staff 3: Treble clef, key signature of two flats. Chords: Db, Eb7, Ab. Performance markings: *p*, *Fine*, *p Ten.*, *Holz Trp.*, *tr*, circled 9.

Musical staff 4: Treble clef, key signature of two flats. Chords: Ab, Eb7, Ab, Eb7, Ab.

Musical staff 5: Treble clef, key signature of two flats. Chords: Eb7, Ab, Eb7, Ab, Eb7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Ab, Eb7, Ab. Performance markings: *f*, *Fig. Ten.*, circled 10.

Musical staff 7: Treble clef, key signature of two flats. Chords: Eb7, Ab, Ab. Performance markings: *Tutti*, *f*, *tr*.

Musical staff 8: Treble clef, key signature of two flats. Chords: Eb7, Bbm7, Eb7, Ab. Performance markings: *Tutti*, *f*, *tr*.

Musical staff 9: Treble clef, key signature of two flats. Chords: Fm, C7, Fm, C7, Fm, Abm, Bb7, Eb, Bb7, Eb. Performance markings: *Tutti*, *f*, *Fm C7*.

Musical staff 10: Treble clef, key signature of two flats. Chords: Bb7, Eb, Eb7, Eb. Performance markings: *Bass*, *Pus Bass*, *tr*.

Dal Segno al Fine