





# The Good, The Bad And The Ugly

Main Theme / Death Of A Soldier / The Story Of A Soldier  
The Trio / Ecstasy Of Gold

Ennio Morricone  
Arr.: Ted Parson

## "Main Theme"

Misterioso  $\text{♩} = 104$

2 3 4 5 6 7

Flute / Piccolo *mf*

Oboe

Bassoon

1st B♭ Clarinet *mf*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *f* *Solo, Plunger*  $\text{O}+\text{O}+\text{O}+$  *simile*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p* *leggero*

Baritone *p* *leggero*

Tuba in C *p*

String Bass (optional)

Timpani

Tubular Bells / Glockenspiel

Floor Tom / Bass Drum *p* *Floor Tom*

Snare Drum

Fl./ Picc. *mf* *+ Picc.*

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p* *leggero*

Tuba *p* *leggero*

Str.B. *p* *pizz.*

Timp.

Tub.B./ Glsp.

F-Tom/ B.D.

Sn.D. *ppp* *p*

Musical score for measures 14-19, page 5. The score includes staves for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music features various melodic lines and rhythmic patterns across these instruments.

Musical score for measures 20-25, page 6. The score includes staves for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. Measure 20 is marked with a 'B' in a box. Dynamics include *mf*, *mp*, and *p*. The score features complex rhythmic patterns and melodic lines.

Musical score for measures 26-31. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Snare Drum, and Tom/Bass Drum. Dynamics range from *p* to *f*. A section marked *Tutti, open* begins at measure 28.

Musical score for measures 32-36. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Snare Drum, and Tom/Bass Drum. Dynamics range from *p* to *f*. Performance markings include *poco accel.* and *poco più mosso* (♩ = 112). A section for *Tubular Bells* is indicated in the Tom/Bass Drum part.

Musical score for measures 37-42. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The instrumentation is a full symphony orchestra with woodwinds, brass, and percussion.

Musical score for measures 43-46. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The instrumentation is a full symphony orchestra with woodwinds, brass, and percussion. The tempo is marked *poco meno mosso*. Dynamics include *f*, *ff*, and *Soli, marcato*.

*più mosso* (♩ = 112)

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Gisp.  
F-Tom/ B.D.  
Sn.D.



*senza Picc.*

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Tub.B./ Gisp.  
F-Tom/ B.D.  
Sn.D.

Musical score for measures 57-62. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* and *mf*. A *+ Picc.* marking is present at the beginning of measure 57.

"Death Of A Soldier"

Adagio  $\text{♩} = 76$  (senza Picc.)

Musical score for measures 63-70. The score includes parts for Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, Str.B., Timp., Tub.B./Glsp., F-Tom/B.D., and Sn.D. The music is in a slower tempo (Adagio) with a tempo marking of  $\text{♩} = 76$ . Dynamics include *poco rit.*, *Tempo I* ( $\text{♩} = 104$ ), *rit.*, *mf*, *mp*, *p*, *leggero*, *pizz.*, and *senza Picc.*. A *Tubular Bells* part is indicated for the Tub.B./Glsp. instrument.

FL./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *p* *mf* *play*

Hn.2 *p* *mf* *play*

Hn.3 *p* *mf* *play*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *mp* *play* *mf*

Tuba *p* *mf*

Str.B. *arco* *p* *mf*

Timp. *pp*

Tub.B./ Glsp.

F-Tom/ B.D.

Sn.D.

*poco meno mosso*

**"The Story Of A Soldier"**

*Andante* ♩ = 88

FL./ Picc. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./ Cnt.1 *mp* *mf* *p*

Tpt./ Cnt.2 *mp* *mf* *p*

Tpt./ Cnt.3 *mp* *mf* *p*

Hn.1 *p* *mp* *mf* *p* *Saxes*

Hn.2 *p* *mp* *mf* *p* *Saxes*

Hn.3 *p* *mp* *mf* *p* *Saxes*

Tbn.1 *p* *mp* *mf* *p* *mp*

Tbn.2 *p* *mp* *mf* *p* *mp*

B.Tbn. *p* *mp* *mf* *p* *mp*

Bar. *p* *mp* *mf* *p* *mp*

Tuba *p* *mp* *mf* *p* *mp*

Str.B. *p* *mp* *mf* *p* *pizz.* *mp*

Timp.

Tub.B./ Glsp.

F-Tom/ B.D.

Sn.D.



