

- Adriano Celentano -

" CIAO ITALIA "!

Zusammengestellt und
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♩ = 90
Moderato

Flöte 1/2 (Schlagz.) *f* rit....

Bb-Klarinette 1 *f* rit....

Bb-Klarinette 2 *f* rit....

Bb-Klarinette 3 *f* rit....

Alt-Sax. 1 *f* rit....

Alt-Sax. 2 *f* rit....

Tenor-Sax. *f* rit....

Barytonsax. *f* rit....

1.-3. Eshorn *f* rit....

Bb-Trompete 1 *f* rit....

Bb-Trompete 2 *f* rit....

Bb-Trompete 3 *f* rit....

Flügelhorn 1 (Schlagz.) *f* rit....

Flügelhorn 2 *f* rit....

Posaune 1 *f* rit....

Posaune 2 *f* rit....

Posaune 3 *f* rit....

Tenorhorn *f* rit....

Bariton *f* rit....

Tuba *f* rit....

Schlagzeug *f* rit....

Pauken C/G *f* rit....

♩ = 120 1 / Azzuro -P.Conte / V. Pallavicini

1a

Fl. 1/2
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Barytsax.
Hrn. 1-3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb.
Schlg.
Pk.

This page of the musical score, titled "Ciao Italia" page 14, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with dynamics ranging from *mf* to *f*.
- B^b Kl. 1, 2, 3:** Bass Clarinet 1, 2, and 3, providing harmonic support with dynamics from *p* to *mf*.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, playing a rhythmic melody with dynamics from *f* to *mf*.
- T. Sax.:** Tenor Saxophone, playing a rhythmic melody with dynamics from *f* to *mf*.
- Barytsax.:** Baritone Saxophone, playing a rhythmic melody with dynamics from *f* to *mf*.
- Hrn. 1-3:** Horn 1, 2, and 3, playing a rhythmic melody with dynamics from *f* to *mf*.
- B^b Trp. 1, 2, 3:** Trumpet 1, 2, and 3, playing a rhythmic melody with dynamics from *f* to *mf*.
- Flg. 1, 2:** Flugelhorn 1 and 2, playing a rhythmic melody with dynamics from *f* to *mf*.
- Pos. 1, 2, 3:** Trombone 1, 2, and 3, playing a rhythmic melody with dynamics from *f* to *mf*.
- T. Hrn.:** Tenor Horn, playing a rhythmic melody with dynamics from *f* to *mf*.
- Bar.:** Baritone, playing a rhythmic melody with dynamics from *f* to *mf*.
- Tb.:** Tuba, playing a rhythmic melody with dynamics from *f* to *mf*.
- Schlg.:** Snare Drum, playing a rhythmic pattern with dynamics from *f* to *mf*.
- Pk.:** Kick Drum, playing a rhythmic pattern with dynamics from *f* to *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 16 is indicated at the beginning of several staves.

1b

24 Fl. 1/2 *f*

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

B \flat Kl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

24 Barytsax.

24 Hrn. 1-3 *f*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1 *f*

Flg. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

T. Hrn.

Bar.

Tb. *f*

24 Schlg. *f*

24 Pk. *f*

1c

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Barytsax.

Hrn. 1-3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

Pk.

mf

sfz

1.

2.

32

♩ = 75

Partitur / " Ciao Italia " / Seite 14

Frei im Tempo Solo ad lib. (Sax./ Flgh./ Trp./ Pos.)

2 / Il Ragazzo della via Gluck - Celentano / Beretta / del Prette

Fl. 1/2
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Barytsax.
Hrn. 1-3
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb.
Schlg.
Pk.

mf *f* *mf* *f* *mf* *p* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

ad lib.
ad lib.

Becken-Wirbel
Es / Bb

50

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Barytsax.

Hrn. 1-3

B \flat Trp. 1

Flg. 1

Pos. 1

Pos. 2

T. Hrn.

Bar.

Tb.

Schlg.

Pk.

♩ = 112

Moderato-Swing-Tpo.

2a

58

Fl. 1/2 *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

B♭ Kl. 3 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Barytsax. *f*

Hrn. 1-3 *f*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f* *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf*

Schlg. *f* *mf*

Pk. *f* *mf*

This page of the musical score, page 14 of "Ciao Italia", features a variety of instruments. The woodwinds include Flute 1/2, B♭ Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Flugelhorn 1 and 2, and Trombones 1, 2, and 3. The brass section consists of B♭ Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion includes a Drum Kit (Schlg.) and a Kick Drum (Pk.). The score is written in a key signature of two flats and a common time signature. It begins at measure 65. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion maintains a steady beat. The score concludes with a *Soli* section for the woodwinds and strings, marked with a forte (*f*) dynamic and a triplet of eighth notes.

2b Beguine

72

Fl. 1/2

mf

B♭ Kl. 1

mf

B♭ Kl. 2

mf

B♭ Kl. 3

mf

A. Sax. 1

A. Sax. 2

T. Sax.

Barytsax.

mf

Hrn. 1-3

mf

B♭ Trp. 1

mf

B♭ Trp. 2

mf

B♭ Trp. 3

mf

Flg. 1

mf

Flg. 2

mf

Pos. 1

mf

Pos. 2

mf

Pos. 3

mf

T. Hrn.

Bar.

Tb.

mf

Schlg.

72

Pk.

72

Swing Holz 2. x Soli

Moderato

80

Fl. 1/2

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Barytsax.

Hrn. 1-3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb.

Schlg.

Pk.

mf

rit.....

mf

2. x tacet bis *

Hi-Hat

F / C

mf

3 / Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

88

B \flat Kl. 1

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

B \flat Kl. 2

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

B \flat Kl. 3

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

A. Sax. 1

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

A. Sax. 2

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

T. Sax.

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Barytsax.

88

Hrn. 1-3

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

B \flat Trp. 1

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

B \flat Trp. 2

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

B \flat Trp. 3

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Flg. 1

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Flg. 2

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Pos. 2

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Pos. 3

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

T. Hrn.

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Bar.

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Tb.

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Schlg.

88

3 / *mf* Una festa sui Prato - Celentato / Beretta / Mogol / del Prete

Pk.

88

mf

This page of the musical score, titled "Ciao Italia" page 14, features a variety of instruments. The score is divided into two systems, with a section marker "3b" at the top right. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with grace notes and slurs.
- B♭ Kl. 1, 2, 3:** B-flat Clarinet 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- A. Sax. 1, 2:** Alto Saxophone 1 and 2, playing a melodic line with grace notes.
- T. Sax.:** Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Barytsax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hrn. 1-3:** Horns 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- B♭ Trp. 1, 2, 3:** B-flat Trumpet 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Flg. 1, 2:** Flugelhorn 1 and 2, playing a melodic line with grace notes.
- Pos. 1, 2, 3:** Positone 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- T. Hrn.:** Tenor Horn, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone, playing a rhythmic pattern of eighth notes.
- Tb.:** Trombone, playing a rhythmic pattern of eighth notes.
- Schlg.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Pk.:** Kick Drum, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte). A section marker "3b" is located at the top right of the page.

This page of the musical score, page 14 of "Ciao Italia", contains the following parts:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with slurs and accents.
- B♭ Kl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- Barytsax.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- Hrn. 1-3**: Horns 1, 2, and 3, playing a melodic line with slurs and accents.
- B♭ Trp. 1, 2, 3**: B-flat Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Flg. 1, 2**: Flugelhorn 1 and 2, playing a melodic line with slurs and accents.
- Pos. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line with slurs and accents.
- T. Hrn.**: Tenor Horn, playing a melodic line with slurs and accents.
- Bar.**: Baritone, playing a melodic line with slurs and accents.
- Tb.**: Tuba, playing a rhythmic pattern of eighth notes.
- Schlg.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Pk.**: Kick Drum, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion parts are marked with 'x' symbols to indicate specific rhythmic patterns.

