

Keyboard / Direktion

# Kölsche Jung!

Musik + Text : Fritz Weber  
Bearbeitet : Peter Züll

Musical score for 'Kölsche Jung!' in G major, 4/4 time, tempo 84. The score consists of six staves of music. It includes three sections: 1/ Refrain (measures 1-6), 2/ Verse (measures 7-23), and 3/ Refrain (measures 24-33). The piece concludes with a double bar line and a final chord. Dynamics include *f*, *mf*, and *f*. Chords are indicated above the notes.

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Direktion / Keyboard

# Kölsche Fastelovend - Marschmedley

Text + Musik: Marie-L. Nikuta  
Bearbeitet: Peter Züll

Musical score for 'Kölsche Fastelovend - Marschmedley' in B-flat major, 4/4 time, tempo 'Marschtempo'. The score consists of six staves of music. It includes three sections: 1/ Stroßebahn (measures 1-10), 2/ Mir fiere Fastelovend (measures 11-20), and 3/ Mer losse uns nit lumpe (measures 21-30). The piece concludes with a double bar line and a final chord. Dynamics include *f* and *mf*. Chords are indicated above the notes.

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Continuation of the musical score for 'Kölsche Fastelovend - Marschmedley' on page 2. It consists of five staves of music. The first staff shows the continuation of the melody with chords D, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, and B<sup>b</sup> B<sup>b</sup>7. The second staff includes the section 3/ Mer losse uns nit lumpe (measures 21-30) with dynamics *mf* and *f*. The third staff continues with chords C7, F, F, B<sup>b</sup>, D7, Gm, and Gm. The fourth staff has chords E<sup>o</sup>, F, C7, and C7. The fifth staff concludes with chords F, C, F, C7, and F.