

Keyboard /  
Direktion

# Ich hab' drei Haare auf der Brust

Mus.: H. G. Wagner  
Text: H.G. Wagner,  
St. Fischer, B. Stelter  
Bearb.: Peter Züll

The musical score is written for keyboard and includes the following elements:

- Tempo:** Quarter note = 120.
- Key Signature:** B-flat major (three flats).
- Section A / Refrain:** Starts with a box labeled "A / Refrain" and a key signature change to E-flat major (six flats). It includes a dynamic marking of *f* and a wood block effect labeled "Holz".
- Section B / Verse:** Starts with a box labeled "B / Verse". It includes a dynamic marking of *f* and a wood block effect labeled "Holz".
- Section C:** Starts with a box labeled "C". It includes a dynamic marking of *f* and a tempo change to "a tempo...".
- Section D:** Starts with a box labeled "D". It includes a dynamic marking of *mf* and a wood block effect labeled "Holz".
- Section E:** Starts with a box labeled "E". It includes a dynamic marking of *ff*.

The score features various musical notations including slurs, accents, and wood block effects. Chord symbols are provided throughout the piece.

Keyboard

# Titicacasee

Text u. Mus: K.H. Brandt  
arr.: Bernd Classen

Marschbeat

The musical score is written for a single staff in a grand staff format (treble clef). It begins with a key signature of two flats (Bb) and a 2/4 time signature. The tempo and style are indicated as 'Marschbeat'. The score is divided into several systems, each starting with a measure number (11, 21, 31, 41, 50, 58, 67). Chord symbols are placed above the staff to indicate harmonic structure. Dynamics such as *f*, *mf*, and *f* are used throughout. A 'Verse' section is marked with a box around measure 18. A 'Refrain' section is marked with a box around measure 41. A 'Bass-Solo' section is marked with a box around measure 58. The score concludes with a double bar line and repeat signs. The text 'DC con Rep' appears at the end of the piece.

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