

Partitur/Full Score

Dauer/Duration: 4.39 Min.

Grade: 2,5 - Stufe A+

JBO: DJ/mittel-schwer

# Fortuna nelle Montagne - Piccola Sinfonia

Das Glück in den Bergen - Kleine Ouvertüre

Helmut Pertl

## Introduktion

Andante sostenuto

$\text{♩} = 72$

Flöten in C

Oboe

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Alphon in F (optional) Solo - Weisenbläser, almerisch ad lib.

1. Trompete in B

2./3. Trompete in B

1. Flügelhorn in B Solo - Weisenbläser, almerisch mf

2. Flügelhorn in B Solo - Weisenbläser, almerisch mf

Horn 1 in F

Horn 2/3 in F

Tenorhorn in B (Baritone) Solo - Weisenbläser, almerisch mf

Euphonium in C

1. Posaune in C Solo - Weisenbläser, almerisch mf

2./3. Posaune in C

Tuben Weisenbläser, almerisch Tuba 2

Pauken/Timpani

Percussion I

Percussion II

Drum Set

Mallet Perc. Glockenspiel (Almglocken ad lib.) p

Bassgitarre

**A** Shuffle - Blues

♩ = 108

18 19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2/3 *mf*

Bkl. (B) *mf* *f*

Asax. 1/2 *mf* *f*

Tsax. *mp*

Barsax. *mf* *f*

Alphn. (F) *mf*

Trp. 1 *mf* *Soli* *mf*

Trp. 2/3 *mf*

Flh. 1 *mf* *Soli* *mf*

Flh. 2 *mf* *mf* *f*

Hn. 1 (F) *mp* *mf* *f*

Hn. 2/3 (F) *mp* *mf* *f* *Horn 3*

Ten. *Solo Pos 1 (optional)* *f* *f*

Euph.

Pos. 1 *Solo gliss* *f* *mf* *gliss*

Pos. 2/3

Tb. *mf* *f*

Pk.

Perc. I

Perc. II *Cabasa* *mf*

Dr. *Rim Shot* *Solo* *mp* *mf*

Mall. *Glockenspiel* *mf* *Soli*

E-Bass *mf* *mf*

28 29 30 31 32 33 34 35 36 37 38 39

Solo

Fl.

Ob.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1/2

Tsax.

Barsax.

Alphn. (F)

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F)

Hn. 2/3 (F)

Ten.

Euph.

Pos. 1

Pos. 2/3

Tb.

Pk.

Perc. I

Perc. II

Dr.

Mall.

E-Bass

*mf*

*f*

mute (Straight Dämpfer)

*Soli*

1.

**B**

**Andantino**

$\text{♩} = 84$

40 41 42 43 44 45 46 47 48 49

Fl. *rit.* *mp* *cresc.* *p* *rit.*

Ob. *p* *cresc.* *p*

Kl. 1 *mp* *cresc.* *mp*

Kl. 2/3 *mp* *cresc.* *mp*

Bkl. (B) *p* *cresc.* *p*

Asax. 1/2 *mp*

Tsax. *mp* *cresc.* *p*

Barsax. *p* *cresc.* *p*

Alphn. (F)

Trp. 1 *mp* open (ohne Dämpfer)

Trp. 2/3 *mp* open (ohne Dämpfer)

Flh. 1 *mp*

Flh. 2

Hn. 1 (F) *p* *cresc.* *p*

Hn. 2/3 (F) *p* *cresc.* *p*

Ten. *p* *cresc.* *p*

Euph. *p* *cresc.* *p*

Pos. 1 *p* *cresc.* *p*

Pos. 2/3 *p* *cresc.* *p*

Tb. *p* *cresc.* *p*

Vogelgezwitscher (Bird Whistle)

Pk.

Perc. I *p* *mf* susp. Cymbal soft mallets Nach Chim. Chimes

Perc. II *mp*

Dr. *mp* *p*

Mall.

E-Bass *p* *cresc.* *p* optional

Allegretto Maestoso

♩ = 104

50 51 52 53 54 55 56

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2/3 *mf*

Bkl. (B) *mf*

Asax. 1/2 *mf*

Tsax. *mf*

Barsax. *mf*

Alphn. (F) *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flh. 1 *f*

Flh. 2 *mf*

Hn. 1 (F) *mf*

Hn. 2/3 (F) *f*

Ten. *f*

Euph. *f*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *mf*

Pk. *f*

Perc. I *f* Crash Cymbal, *p* susp. Cymbal, *f* Crash

Perc. II *f* Bass Drum, *p* 2 Schlägel

Dr. *mf*

Mall. *f*

E-Bass *mf*

57 58 59 60 61 62 63 64 65

Fl. *mf* *f*

Ob. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2/3 *f*

Bkl. (B) *mf* *f*

Asax. 1/2 *f*

Tsax. *f*

Barsax. *mf* *f*

Alphn. (F) *f*

Trp. 1 *f* *f*

Trp. 2/3 *f*

Flh. 1 *f*

Flh. 2 *mf* *f*

Hn. 1 (F) *mf* *f*

Hn. 2/3 (F) *f* *f*

Ten. *f*

Euph. *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. *mf* *f*

Pk. *f*

Perc. I *f* *p* *f* Crash susp. Cymbal Crash

Perc. II Nach Tamb.

Dr. *mf* *mf*

Mall. *f*

E-Bass *mf* *f*

Tempo di Swing

$\text{♩} = 190$

66 67 68 69 70 71 72 73

Fl. *f*

Ob. *mf*

Kl. 1 *f*

Kl. 2/3 *mf*

Bkl. (B) *mf*

Asax. 1/2 *mf*

Tsax. *mf*

Barsax. *mf*

Alphn. (F) *f*

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F) 1.x tacet *mf*

Hn. 2/3 (F) 1.x tacet *mf*

Ten.

Euph.

Pos. 1 1.x tacet *mf*

Pos. 2/3 1.x tacet *mf*

Tb. *mf*

Pk.

Perc. I

Perc. II Tamburin *mf*

Dr. Fill in

Mall.

E-Bass *mf*

This page of a musical score, titled "Partitur - Fortuna nelle Montagne", contains measures 74 through 80. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Bassoon (Bkl. (B)), Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Flute (Alphn. (F)), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flute 1 (Flh. 1), Flute 2 (Flh. 2), Horn 1 (F) (Hn. 1 (F)), Horn 2/3 (F) (Hn. 2/3 (F)), Tenor (Ten.), Euphonium (Euph.), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Trombone (Tb.), Percussion (Pk.), Percussion I (Perc. I), Percussion II (Perc. II), Drums (Dr.), Mallets (Mall.), and Electric Bass (E-Bass). The score features various musical notations such as notes, rests, and dynamic markings. Measure 74 includes first and second endings. Measure 77 has a fermata. Measure 78 includes a first ending. Measure 80 has a first ending. The key signature is one sharp (F#), and the time signature is 4/4.



91 92 93 94 95 96 97

Fl.

Ob.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1/2

Tsax.

Barsax.

Alphn. (F)

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F)

Hn. 2/3 (F)

Ten.

Euph.

Pos. 1

Pos. 2/3

Tb.

Pk.

Perc. I

Perc. II

Dr.

Mall.

E-Bass

*f*

*mf*

98 99 100 101 102 103

Fl.

Ob.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1/2

Tsax.

Barsax.

Alphn. (F)

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F)

Hn. 2/3 (F)

Ten.

Euph.

Pos. 1

Pos. 2/3

Tb.

Pk.

Perc. I

Perc. II

Dr.

Mall.

E-Bass

Nach Chim.

**E** Andante sostenuto

espirando (aushauchend)

♩ = 72

104 105 106 107 108 109 110 111 112 113 114

Fl. *mp* *cresc.* *p* *rit.* Solo *rit.*

Ob. *mp* *cresc.* *p* Solo *pp*

Kl. 1 *mp* *cresc.* *mp* Solo *pp*

Kl. 2/3 *mp* *cresc.* *mp* Solo *pp*

Bkl. (B) *p* *cresc.* *p* Solo *pp*

Asax. 1/2 *mp* Solo *pp*

Tsax. *mp* *cresc.* *p* Solo *pp*

Barsax. *p* *cresc.* *p* Solo *pp*

Alphn. (F) *mf* *ff* *mf* *pp* *ad lib.*

Trp. 1 *mp*

Trp. 2/3

Flh. 1 *mp*

Flh. 2 *mf*

Hn. 1 (F) *p* *cresc.* *p*

Hn. 2/3 (F) *p* *cresc.* *p*

Ten. *p* *cresc.* *p* *mf*

Euph. *p* *cresc.* *p*

Pos. 1 *p* *cresc.* *p*

Pos. 2/3 *p* *cresc.* *p*

Tb. *p* *cresc.* *p*

Pk. *mf* *Crash*

Perc. I *p* *f* *susp. Cymbal*

Perc. II *mp* *Chimes*

Dr. *mf*

Mall. *p* *cresc.* *p* *rit.* *Almglocken* *mp* *pp* *rit.*

E-Bass *p* *cresc.* *p* *rit.*

Vogelgezwitscher (Bird Whistle)