

Länger

Arr.: Peter Züll



1 / Verse

$\text{♩} = 60$ Slow - Rock

f *mf*

B \flat F B \flat E \flat B \flat F B \flat B \flat E \flat

2 / Refrain

7

B \flat F B \flat F B \flat E \flat B \flat F7 B \flat F

14

B \flat F B \flat F B \flat F7 B \flat *mf*

1.

Mus.: P. Werner / H. Schöner / H. Krautnacher / J.P. Fröhlich / P. Rudnik / J. Streifling / T. O'riordan

Text.: P. Werner / H. Schöner / H. Krautnacher / J.P. Fröhlich / P. Rudnik / J. Streifling (C) Vogelsang

Keyboard / Länger / Seite 2

21 2. 3

Musical score for measures 21-26. The piece is in B-flat major (one flat). Measure 21 has a first ending bracket with a '2.' and a second ending bracket with a '3'. The bass line features a steady eighth-note accompaniment. Chords are indicated below the staff: Bb, Bb, Eb, Bb F C7 F, and F.

27 $\text{♩} = 140$ 4 / Shuffle - Marsch

Musical score for measures 27-31. The tempo is marked as quarter note = 140. The time signature changes to 4/4. A box labeled '4 / Shuffle - Marsch' is placed above the staff. The bass line continues with eighth-note accompaniment. Chords are indicated: Bb, Bb, Bb, Bb, and F. Measure 27 has a first ending bracket with a '2.' and a second ending bracket with a '3'.

32

Musical score for measures 32-35. The bass line continues with eighth-note accompaniment. Chords are indicated: Bb, F, Bb Cm Bb, F, Bb, and F. Measures 32, 33, 34, and 35 each have a first ending bracket with a '3'.

36

B \flat E \flat B \flat F7 B \flat *mf*

3 3 3

1. Tempo

D. S. ohne Whig. al

5

39

B \flat F B \flat B \flat F F

f

45

B \flat F7 B \flat F B \flat F B \flat B \flat F7 B \flat

1. 2. 3 3 3 3

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