

# La Principessa - Die Prinzessin

Partitur  
Partitura  
Full Score

für Blasorchester

Günter Dibiasi

Moderato patetico  $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- 1. Flöte in C/Piccolo
- 2. Flöte in C
- Oboe in C
- Fagott in C
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bass-Klarinette in B
- 1./2. Alt-Saxophon in Es
- Tenor-Saxophon in B
- Bariton-Saxophon in Es
- 1./2. Horn in F
- 3. Horn in F
- 1./2. Flügelhorn in B
- Tenorhorn in B
- Bariton in C
- 1. Trompete in B
- 2./3. Trompete in B
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Percussion 1 (Wind Chimes, Triangel)
- Percussion 2 (Glöck.)
- Percussion 3
- Percussion 4
- Pauken

Key markings include *-Picc.*, *p*, *mf*, and *Sra basso ad lib.*



2/1

1. Fl./Picc. *+ Picc.*

2. Fl.

Ob.

Fag.

1. Klar.

2/3. Klar.

Bass-Klar. *Sva bassa if possible*

1/2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1/2. Hrn.

3. Hrn.

1/2. Flgh. *a2*

Tenorh.

Bar.

1. Trp.

2/3. Trp.

1/2. Pos.

3. Pos.

1/2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Clashed Cymbals*

Pk.

*p*, *f*, *mf*, *ff*, *1. Sva ad lib.*, *Sva ad lib.*

1. Fl./Picc. *f*

2. Fl. *f*

Ob. *f*

Fag. *f*

1. Klar. *f*

2./3. Klar. *f*

Bass-Klar. *f* *Sva bassa if possible*

1./2. Alt-Sax. *f*

Tenor-Sax. *f*

Bari-Sax. *f*

1./2. Hrn. *f* *1. Sva ad lib. -----*

3. Hrn. *f* *Sva ad lib. -----* *1. 8 va bassa ad lib. -----*

1./2. Flgh. *f*

Tenorh. *f*

Bar. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4 *f* *Crashed Cymbals*

Pk. *f*

37

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

*p* *rit.* *f* *mf*

Wind Chimes

Tambourin

47

1. Fl./Picc.  
2. Fl.  
Ob.  
Fag.  
1. Klar.  
2./3. Klar.  
Bass-Klar.  
1./2. Alt-Sax.  
Tenor-Sax.  
Bari-Sax.  
1./2. Hrn.  
3. Hrn.  
1./2. Flgh.  
Tenorh.  
Bar.  
1. Trp.  
2./3. Trp.  
1./2. Pos.  
3. Pos.  
1./2. Tb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pk.

Xylophon

55

1. Fl./Picc. *mf*

2. Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bass-Klar. *mf*

1./2. Alt-Sax. *mf*

Tenor-Sax. *mf*

Bari-Sax. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

1./2. Flgh. *mf*

Tenorh. *mf*

Bar. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Pk. *mf*

1. Fl./Picc. *f* *p* - Picc.

2. Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

1. Klar. *f* *p*

2./3. Klar. *f* *p*

Bass-Klar. *f* *p*

1./2. Alt-Sax. *f* *p*

Tenor-Sax. *f* *p*

Bari-Sax. *f* *p*

1./2. Hrn. *f*

3. Hrn. *f*

1./2. Flgh. *f*

Tenorh. *f*

Bar. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tb. *f* *p*

Perc. 1 *f* *p* Guiro

Perc. 2 *f* *p*

Perc. 3 *f* *p* Wood Block

Perc. 4 *f* *p* Claves

Pk. *f* *p* As - G



71

1. Fl./Picc. *cresc.*

2. Fl. *cresc.*

Ob. *cresc.*

Fag. *cresc.*

1. Klar. *cresc.*

2./3. Klar. *cresc.*  
3. div.  
2. div.

Bass-Klar. *cresc.*

1./2. Alt-Sax. *cresc.*

Tenor-Sax. *cresc.*

Bari-Sax. *cresc.*

1./2. Hrn. *p cresc.*

3. Hrn. *p cresc.*

1./2. Flgh. *p cresc.*

Tenorh. *cresc.*

Bar. *cresc.*

1. Trp. *cresc.*

2./3. Trp. *p cresc.*

1./2. Pos. *cresc.*

3. Pos. *cresc.*

1./2. Tb. *cresc.*

Perc. 1

Perc. 2

Perc. 3 TomToms

Perc. 4 Sus. Cymbals

Pk.

8/1 + Picc.

1. Fl./Picc. *p*

2. Fl. *p*

Ob. *p*

Fag. *p*

1. Klar. *mf*

2./3. Klar. *p* 3. div. 2. div.

Bass-Klar. *p*

1./2. Alt-Sax. *p*

Tenor-Sax. *p*

Bari-Sax. *p*

1./2. Hrn. *p*

3. Hrn. *p*

1./2. Flgh. *p*

Tenorh. *mf*

Bar. *mf*

1. Trp. *mf*

2./3. Trp. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 Claves *p* Sus. Cymbals

Pk. *p*

91

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pk.

Tambourin

Wood Block

G - As

101

1. Fl./Picc.  
2. Fl.  
Ob.  
Fag.  
1. Klar.  
2./3. Klar.  
Bass-Klar.  
1./2. Alt-Sax.  
Tenor-Sax.  
Bari-Sax.  
1./2. Hrn.  
3. Hrn.  
1./2. Flgh.  
Tenorh.  
Bar.  
1. Trp.  
2./3. Trp.  
1./2. Pos.  
3. Pos.  
1./2. Tb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pk.

Xylophon

109

1. Fl./Picc. *mf*

2. Fl. *mf*

Ob. *mf*

Fag. *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bass-Klar. *mf*

1./2. Alt-Sax. *mf*

Tenor-Sax. *mf*

Bari-Sax. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

1./2. Flgh. *mf*

Tenorh. *mf*

Bar. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pk. *mf* As - G

117

1. Fl./Pic. *f* *p* *Picc.*

2. Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

1. Klar. *f* *p*

2./3. Klar. *f* *p* 2. div. 3. div.

Bass-Klar. *f* *p*

1./2. Alt-Sax. *f* *p*

Tenor-Sax. *f* *p*

Bari-Sax. *f* *p*

1./2. Hrn. *f* *p*

3. Hrn. *f* *p*

1./2. Flgh. *f* *p*

Tenorh. *f* *p*

Bar. *f* *p*

1. Trp. *f* *p*

2./3. Trp. *f* *p*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tb. *f* *p*

Perc. 1 *f* *p* Guiro

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p* Claves

Pk. *f* *p*

126

1. Fl./Pic. *p* + Pic.

2. Fl. *p*

Ob. *cresc.* *p*

Fag. *cresc.* *mf*

1. Klar. *cresc.* *p*

2./3. Klar. *cresc.* *p* 3. div.

Bass-Klar. *cresc.* *p*

1./2. Alt-Sax. *cresc.* *p*

Tenor-Sax. *cresc.* *p*

Bari-Sax. *cresc.* *p*

1./2. Hrn. *cresc.*

3. Hrn. *cresc.*

1./2. Flgh. *ff*

Tenorh. *cresc.* *mf*

Bar. *cresc.* *mf*

1. Trp. *cresc.*

2./3. Trp. *cresc.* *p*

1./2. Pos. *cresc.* *p*

3. Pos. *cresc.* *p*

1./2. Tb. *cresc.* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 TomToms

Perc. 4 Sus. Cymbals Claves *p*

Pk. *p*

135

1. Fl./Picc.

2. Fl.

Ob.

Fag.

1. Klar.

2./3. Klar. 2. div.

Bass-Klar.

1./2. Alt-Sax.

Tenor-Sax.

Bari-Sax.

1./2. Hrn.

3. Hrn.

1./2. Flgh.

Tenorh.

Bar.

1. Trp.

2./3. Trp.

1./2. Pos.

3. Pos.

1./2. Tb.

Perc. 1 Tambourin

Perc. 2

Perc. 3 Wood Block

Perc. 4 Sus. Cymbals

Pk. G - As



145

1. Fl./Picc.  
2. Fl.  
Ob.  
Fag.  
1. Klar.  
2./3. Klar.  
Bass-Klar.  
1./2. Alt-Sax.  
Tenor-Sax.  
Bari-Sax.  
1./2. Hrn.  
3. Hrn.  
1./2. Flgh.  
Tenorh.  
Bar.  
1. Trp.  
2./3. Trp.  
1./2. Pos.  
3. Pos.  
1./2. Tb.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pk.

Xylophon

18 Moderato patetico ♩=72

152 - Picc. *ff*

1. Fl./Picc. *ff*

2. Fl. *ff*

Ob. *ff*

Fag. *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bass-Klar. *ff* *8va bassa if possible*

1./2. Alt-Sax. *ff*

Tenor-Sax. *ff*

Bari-Sax. *ff*

1./2. Hrn. *ff*

3. Hrn. *ff*

1./2. Flgh. *ff*

Tenorh. *ff*

Bar. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff* *s.c.* *Clashed Cymbals* *Clashed Cymbals* *Clashed Cymbals*

Pk. *fp* *ff*

159

1. Fl./Pic. *ff*

2. Fl. *ff*

Ob. *ff*

Fag. *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bass-Klar. *ff* *Sya bassa if possible*

1./2. Alt-Sax. *ff*

Tenor-Sax. *ff*

Bari-Sax. *ff*

1./2. Hrn. *ff*

3. Hrn. *ff*

1./2. Flgh. *ff*

Tenorh. *ff*

Bar. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff* Clashed Cymbals

Pk. *ff*

20 Allegro giocoso ♩=160

165 + Picc.

1. Fl./Picc. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Fag. *f* *fp* *ff*

1. Klar. *f* *ff*

2./3. Klar. *f* *ff*

Bass-Klar. *f* *fp* *ff*

1./2. Alt-Sax. *f* *ff*

Tenor-Sax. *f* *ff*

Bari-Sax. *f* *fp* *ff*

1./2. Hrn. *f* *fp* *ff*

3. Hrn. *f* *fp* *ff*

1./2. Flgh. *f* *ff*

Tenorh. *f* *fp* *ff*

Bar. *f* *fp* *ff*

1. Trp. *f* *ff*

2./3. Trp. *f* *ff*

1./2. Pos. *f* *fp* *ff*

3. Pos. *f* *fp* *ff*

1./2. Tb. *f* *fp* *ff*

Perc. 1

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* Tom Toms S.D.

Perc. 4 *f* *ff* Tambourin

Pk. *f* *ff* secco