

SIEGFRIED'S TRAUERMARSCH

from "Götterdämmerung"

Richard Wagner
(1803-1883)
arr. Carlo Balmelli

Marcia Funebre

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- E♭ Clarinet
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- Bass Clarinet B♭
- Contrabaß Clarinet B♭
- 1.&2. Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1. Trumpet B♭
- 2.&3. Trumpet B♭
- 1.&2. Cornet B♭
- 1.&2. Trombone C
- 3.&4. Trombone C
- 1. Baritone C
- 2. Baritone C
- 1. Tuba C
- 2. Tuba C
- Timpani (Solo)
- Timpani
- Triangle
- Cymbals
- Tenor Drum

Key performance markings include *p* (piano), *pp* (pianissimo), and *p molto espress.* (piano molto espressivo). The score features various musical notations such as slurs, accents, and dynamic markings.

Picc. _____
 Fl. _____
 Ob. _____
 E.H. _____
 Bsn. *pp molto espress.* _____
 Eb Cl. _____
 1. Cl. *pp molto espress.* _____
 2. Cl. _____ *p* *cresc.* _____
 3. Cl. _____ *p* *cresc.* _____
 B. Cl. *pp molto espress.* _____ *p* *cresc.* _____
 C.B. Cl. *pp molto espress.* _____ *p* *cresc.* _____
 A. Sax. _____ *mf* _____
 T. Sax. _____ *mp cresc.* _____
 Bari. Sax. _____ *p* *cresc.* _____
 1.&2. Hn. _____
 3.&4. Hn. _____
 1. Trp. _____
 2.&3. Trp. _____
 1.&2. Cnt. _____
 1.&2. Tbn. _____
 3.&4. Tbn. _____
 1. Bari. _____ *p* *cresc.* _____
 2. Bari. _____ *p* *cresc.* _____
 1. Tuba _____ *p* *cresc.* _____
 2. Tuba _____ *p* *cresc.* _____
 Timp. _____ *p* *dim.* *pp* _____
 Timp. _____
 Trgl. _____
 Cym. _____
 T.D. _____

Picc.

Fl.

Ob.

E.H.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C.B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2.&3. Trp.

1.&2. Cnt.

1.&2. Tbn.

3.&4. Tbn.

1. Bari.

2. Bari.

1. Tuba

2. Tuba

Timp.

Timp.

Trgl.

Cym.

T.D.