

Bürgermeister Norbert Kellner-Marsch

von Johann Pausackerl

The musical score consists of 22 staves of music, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- 1. Flöte/Picc. in C
- 2. Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in D
- 2. Klarinette in B
- 3. Klarinette in D
- Fagott in C
- 1. Alt-Sax. in Es
- 2. Alt-Sax. in Bs
- Tenor-Sax. in B
- Bass-Sax. in Es
- 1. Horn in Es
- 2. Horn in Bs
- 3. Horn in Es
- 4. Horn in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- Basshorn in C
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 2. Trompete in Es
- 3. Trompete in Es
- 4. Trompete in Bs
- Bassstrompete in B
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Bass in C
- 2. Bass in C
- Große Trommel/VB
- Kleine Trommel
- Glockenspiel

The score is written in common time (indicated by 'C') and uses a key signature of one flat (indicated by 'F#'). The music is divided into measures, with measure numbers visible at the beginning of some staves. The notation includes various note heads, stems, and rests, along with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is presented on a grid of five horizontal lines and four vertical bar lines per staff.

1. Holz/Picc. in C

2. Flöte in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Fagott in C

1. Alt-Sax. in Es

2. Alt-Sax. in Es

Tenor-Sax. in B

Bassoon-Sax. in Es

1. Horn in Es

2. Horn in Es

3. Horn in Es

4. Horn in Es

1. Fügelhorn in B

2. Fügelhorn in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Basshorn in C

1. Trompete in B

2. Trompete in B

3. Trompete in B

2. Trompete in Es

3. Trompete in Es

4. Trompete in Es

Basskonzerte in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Bass in C

2. Bass in C

Große Trommel/Dr.

Kleine Trommel

Glockenspiel