

Meine Freunde

Polka

§ wenn Es-Klar. nicht besetzt, auch obere Stimme spielen

4

p

13 *p* *mf*

23 *mf* *f*

31 1. Folge 2. Fine, poi TRIO

38 *f*

46 *p*

54 *f*

62 *p* *D.S. al Fine*

TRIO

70 *ff* *f*

109 *f*

119 *tr* *rit.*

Grandioso

129 *ff*

138 14

160 *f* *rit.*

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p *f* **3** Solo 1. Horn

13

f **Tutti** 1. Folge 2. Fine, poi TRIO

28

f **7**

38

f **7** *D.S. al Fine*

54

TRIO 1.x Solo, 2.x tacet *ff* *p*

70

80 1.x tacet, 2.x Solo

89

f **Tutti**

98

108 **1.** **2.** *f*

119 *rit.*

Grandioso *ff*

129

p **Solo**

139

1. Tenorhorn in B

Meine Freunde

Johann Pausackerl

Polka

The musical notation is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure has a quarter note F5, a quarter note G5, and a quarter note A5. The sixth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The seventh measure has a quarter note C6, a quarter note B5, and a quarter note A5. The eighth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The ninth measure has a quarter note D5, a quarter note C5, and a quarter note B4. The tenth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

Dynamic markings include *f* (forte) under the first measure and *p* (piano) under the sixth measure. There are also slurs over the first two measures and the last two measures. Above the staff, there are two '2' markings over the first and second measures, and two '3' markings over the fourth and tenth measures. A section sign (§) is placed above the fourth measure.