

1. Flügelhorn in B

Kaiserhymne

Joseph Haydn
Arr.: Johann Pausackerl

1. Flügelhorn in B musical score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first two staves (measures 1-4) contain a whole rest, with a '4' above the staff indicating a four-measure rest. The third staff (measures 5-8) begins with a piano (*p*) dynamic. The fourth staff (measures 9-12) begins with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth staff (measures 13-16) begins with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and ends with a ritardando (*rit.*) marking.

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1. Tenorhorn in B

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1. Tenorhorn in B musical score. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves. The first staff (measures 1-4) contains a whole rest, with a '3' above the staff indicating a three-measure rest, followed by a half rest and a quarter note, with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) begins with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fifth staff (measures 17-20) begins with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and ends with a ritardando (*rit.*) marking.

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