


31 Easy Duets

31 duos faciles / 31 leichte Duette

Trumpet (Cornet) & Euphonium

Kurt Sturzenegger

EMR 5208C

Trumpet in B^b
Euphonium 



31 Duos faciles 31 leichte Duette / 31 easy Duets

Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

Trompète in B^b *mf*

Posaune in B^b
Euphonium in B^b *mf*

f

f

(1)

mf

mf

mp

mp

p

p

(1)

Danse de Flandres

Anonyme XVI^e s.

(Allegretto)

Trompète in B^b *f*

Posaune in B^b
Euphonium in B^b *f*

mf

mf

First system of musical notation for page 3. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f(p)* and *f(mf)*.

Second system of musical notation for page 3. Includes first and second endings. Dynamics include *f(mf)*.

Third system of musical notation for page 3. Dynamics include *p(f)*.

Pavane

Tilman Susato (+ 1562)

Fourth system of musical notation for page 3. Dynamics include *mp (sost.)*.

Fifth system of musical notation for page 3. Dynamics include *mf* and *f(mp)*.

Sixth system of musical notation for page 3. Dynamics include *p* and *poco rit.*

Bicinium

Orlando di Lasso (1532 - 1594)

First system of musical notation for page 4. Instruments: Trompete in Bb, Posaune in Bb, Euphonium in Bb. Dynamics include *mp* and *mf*.

Second system of musical notation for page 4. Dynamics include *f*.

Third system of musical notation for page 4. Dynamics include *mf* and *f*.

Fourth system of musical notation for page 4. Dynamics include *mf* and *p*.

Ricercar

Orlando di Lasso (1532 - 1594)

Fifth system of musical notation for page 4. Instruments: Trompete in Bb, Posaune in Bb, Euphonium in Bb. Dynamics include *mf*.

Sixth system of musical notation for page 4. Dynamics include *p*, *mp*, and *mf*.

Seventh system of musical notation for page 4. Dynamics include *f*, *p*, and *mp*.

Antienne

William Byrd
(1545 - 1623)

(Tranquillo)

Trompette in Bb

Posaune in Bb
Euphonium in Bb

Musical score for Antienne by William Byrd, measures 1-12. The score is in 6/8 time and B-flat major. It features two staves: Trompette in Bb and Posasune in Bb/Euphonium in Bb. Dynamics include *mf*, *mp*, *p*, and *mf (p)*. The piece is marked (Tranquillo).

Scherzo musicale

Claudio Monteverdi
(1567 - 1643)

(Allegretto)

Trompette in Bb

Posaune in Bb
Euphonium in Bb

Musical score for Scherzo musicale by Claudio Monteverdi, measures 1-12. The score is in 3/8 time and D major. It features two staves: Trompette in Bb and Posasune in Bb/Euphonium in Bb. Dynamics include *mf (p)*, *f*, and *mp*. The piece is marked (Allegretto). First and second endings are indicated with (1) and (2) markings.

D. C. al Fine

Gaillarde

Johannes Müller
(* 1612)

(Andantino)

Trompette in Bb

Posaune in Bb
Euphonium in Bb

Musical score for Gaillarde by Johannes Müller, measures 1-12. The score is in 3/4 time and B-flat major. It features two staves: Trompette in Bb and Posasune in Bb/Euphonium in Bb. Dynamics include *mp*, *cresc.*, *f*, and *p*. The piece is marked (Andantino).

Courante

Anonyme 17^es

(Allegro)

Trompette in Bb

Posaune in Bb
Euphonium in Bb

Musical score for Courante by Anonyme 17^es, measures 1-12. The score is in 3/4 time and D major. It features two staves: Trompette in Bb and Posasune in Bb/Euphonium in Bb. Dynamics include *f (p)* and *f (p)*. The piece is marked (Allegro). First and second endings are indicated with 1. and 2. markings.