

CSARDAS

von Vittorio Monti
arr. E. Wörndle

This musical score is for the piece "CSARDAS" by Vittorio Monti, arranged by E. Wörndle. It is written for a full orchestra and includes parts for several solo instruments. The score is in 2/4 time and begins with a key signature of one sharp (F#). The dynamic markings range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are listed on the left side of the score, and their parts are written on staves. The Piccolo in C part is the only one with a melodic line in the first system, starting with a *mf* dynamic. The other instruments provide harmonic support and rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument List:

- Piccolo in C
- Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1.+ 2. Alt Saxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Tenorhorn in B
- Bariton in B
- 1. Horn in Es
- 2. Horn in Es
- 3. Horn in Es
- 4. Horn in Es
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B
- 1. Posaune in B
- 2. Posaune in B
- 3. Posaune in B
- 1.+ 2. Bass in C
- Grosse Trommel - Becken
- Kleine Trommel

This page of a musical score is arranged in a standard orchestral format. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc.C, Fl., Ob.C, Fgt.C, Es Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, Bassklar. B, 1.+ 2. Alt Sax Es, Tenorsax B, Baritonsax, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, 4. Hrn. Es, 1. Tpt. B, 2. Tpt. B, 3. Tpt. B, 4. Tpt. B, 1. Pos. B, 2. Pos. B, 3. Pos. B, 1.+ 2. Bass C, Gr. Tr. - Bek., and Kl. Tr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the bass clef, with some staves (Picc.C, Fl., Ob.C, 1. Klar. B, 2. Klar. B, 3. Klar. B, 1.+ 2. Alt Sax Es, Tenorsax B, Baritonsax, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, 4. Hrn. Es, 1. Tpt. B, 2. Tpt. B, 3. Tpt. B, 4. Tpt. B, Gr. Tr. - Bek., and Kl. Tr.) using the treble clef. The Picc.C staff has a treble clef with a '12' above it. The Fgt.C staff has a bass clef with a '12' above it. The 1. Hrn. Es, 2. Hrn. Es, 3. Hrn. Es, and 4. Hrn. Es staves have a treble clef with a '12' above it. The 1. Tpt. B, 2. Tpt. B, 3. Tpt. B, and 4. Tpt. B staves have a treble clef with a '12' above it. The 1. Pos. B, 2. Pos. B, and 3. Pos. B staves have a bass clef with a '12' above it. The 1.+ 2. Bass C staff has a bass clef with a '12' above it. The Gr. Tr. - Bek. and Kl. Tr. staves have a bass clef with a '12' above it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3-3-3' and '3-3-3-3' above the Picc.C staff. The page number '-2-' is centered at the bottom.

22 (A)

Picc.C *pp*

Fl. *pp*

Ob.C *pp*

Fgt.C *pp*

Es Klar. *pp*

1. Klar. B *pp*

2. Klar. B *pp*

3. Klar. B *pp*

Bassklar. B *pp*

1.+ 2. Alt Sax Es *pp*

Tenorsax B *pp*

Baritonsax *pp*

1. Flgh. *pp*

2. Flgh. *pp*

Ten. B *pp*

Bar. B *pp*

1. Hrn. Es *pp*

2. Hrn. Es *pp*

3. Hrn. Es *pp*

4. Hrn. Es *pp*

1. Tpt. B *pp*

2. Tpt. B *pp*

3. Tpt. B *pp*

4. Tpt. B *pp*

1. Pos. B *pp*

2. Pos. B *pp*

3. Pos. B *pp*

1.+ 2. Bass C *pp*

Gr. Tr. - Bk. *pp*

Kl. Tr. *pp*

Picc.C
37

Fl.
37

Ob.C
37

Fgt.C
37

Es Klar.
37

1. Klar. B.
37

2. Klar. B.
37

3. Klar. B.
37

Bassklar. B.
37

1.+ 2. Alt Sax Es.
37

Tenorsax B.
37

Baritonsax.
37

1. Flgh.
37

2. Flgh.
37

Ten. B.
37

Bar. B.
37

1. Hrn. Es.
37

2. Hrn. Es.
37

3. Hrn. Es.
37

4. Hrn. Es.
37

1. Tpt. B.
37

2. Tpt. B.
37

3. Tpt. B.
37

4. Tpt. B.
37

1. Pos. B.
37

2. Pos. B.
37

3. Pos. B.
37

1.+ 2. Bass C.
37

Gr. Tr. - Bek.
37

Kl. Tr.
37

51 Picc.C
51 Fl.
51 Ob.C
51 Fgt.C
51 Es Klar.
51 1. Klar. B
51 2. Klar. B
51 3. Klar. B
51 Bassklar. B
51 1.+ 2. Alt Sax. Es
51 Tenorsax B
51 Baritonsax
51 1. Flgh.
51 2. Flgh.
51 Ten. B
51 Bar. B
51 1. Hrn. Es
51 2. Hrn. Es
51 3. Hrn. Es
51 4. Hrn. Es
51 1. Tpt. B
51 2. Tpt. B
51 3. Tpt. B
51 4. Tpt. B
51 1. Pos. B
51 2. Pos. B
51 3. Pos. B
51 1.+ 2. Bass C
51 Gr. Tr. - Bck.
51 Kl. Tr.

B

f *mf* *f*