

1. Flügelhorn in B^b

Saazer Hopfen
— Polka —

Musik: Wenzel Zittner
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for 'Saazer Hopfen' in B-flat major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is marked with dynamics like *mf* and *f*. There are first and second endings marked with '1' and '2'.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Saazer Hopfen'. It consists of five staves of music. The first staff is marked 'TRIO' and 'p-f'. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

1. Flügelhorn in B^b

Eva-Marie
— Walzer —

Musik: Ernst Mosch
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for 'Eva-Marie' in B-flat major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is marked with dynamics like *mf* and *p*. There is a first ending marked with '1'.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Eva-Marie'. It consists of five staves of music. The first staff is marked 'TRIO' and 'p-f'. There is a first ending marked with '1.'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

1. Flügelhorn in B^b

Wir sind ja Bekannte
— Polka —

Musik: Wenzel Zittner
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Franz Bummerl

Musical score for 'Wir sind ja Bekannte' in B-flat major, 2/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is marked with dynamics like *mf* and *f*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins on the fifth staff.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Wir sind ja Bekannte'. It consists of five staves of music. The first staff is marked 'TRIO' and 'mf-f'. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

1. Flügelhorn in B^b

**Der Wind singt dir
ein Liebeslied**
— Walzer —

Musik: Ernst Mosch
Text: Gerald Weinkopf
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for 'Der Wind singt dir ein Liebeslied' in B-flat major, 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is marked with dynamics like *mf* and *f*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins on the fifth staff.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Der Wind singt dir ein Liebeslied'. It consists of five staves of music. The first staff is marked 'TRIO' and 'mf'. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

1. Flügelhorn in B^b

Wenn du mich wirklich liebst

— Polka —

Musik: Ernst Mosch
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for the first part of 'Wenn du mich wirklich liebst'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at the third staff, marked *p-f*. The score ends with a 'D.S. al Fine' instruction.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Wenn du mich wirklich liebst'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'D.S. al Fine' instruction is present at the end of the section.

1. Flügelhorn in B^b

Zwei braune Augen, wie im Märchen

— Walzer —

Musik: Wenzel Zittner
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for the first part of 'Zwei braune Augen, wie im Märchen'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *p*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at the third staff, marked *p-f*. The score ends with a 'TACET' instruction.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Zwei braune Augen, wie im Märchen'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mp*. There are first and second endings marked with '1' and '2'. A 'D.S. al Fine' instruction is present at the end of the section.

1. Flügelhorn in B^b

Du bist viel zu schön für mich

— Polka —

Musik: Wenzel Zittner
Text: Gerald Weinkopf
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for the first part of 'Du bist viel zu schön für mich'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at the third staff, marked *p-f*. The score ends with a 'D.S. al Fine' instruction.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Du bist viel zu schön für mich'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'D.S. al Fine' instruction is present at the end of the section.

1. Flügelhorn in B^b

Schöne Egerländerin

— Walzer —

Musik: Ernst Mosch
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for the first part of 'Schöne Egerländerin'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at the third staff, marked *p-f*. The score ends with a 'D.S. al Fine' instruction.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Schöne Egerländerin'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *mf*. There are first and second endings marked with '1' and '2'. A 'D.S. al Fine' instruction is present at the end of the section.

1. Flügelhorn in B^b

Rosen sind wie du

— Polka —

Musik: Wenzel Zittner
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for 'Rosen sind wie du' in B-flat major, 2/4 time. It consists of five staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a third ending bracket labeled '3' and includes dynamic markings *mf* and *v*. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff is the beginning of the 'TRIO' section, marked with a '5' and dynamic markings *p* and *f*.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2 —

Continuation of the musical score for 'Rosen sind wie du'. It consists of five staves. The first staff has a first ending bracket labeled '6'. The second staff has a first ending bracket labeled '7'. The third staff has a first ending bracket labeled '8' and includes dynamic markings *f* and *v*. The fourth staff has a first ending bracket labeled '9'. The fifth staff has two first ending brackets labeled '1.' and '2.', with the second ending marked 'Trpt.' and 'D.S. al Fine'.

1. Flügelhorn in B^b

Abschied von dir

— Walzer —

Musik: Ernst Mosch
Text: Bruno Zwinger
Bearbeitung: Gerald Weinkopf
und Freek Mestrini

Musical score for 'Abschied von dir' in B-flat major, 3/4 time. It consists of four staves. The first staff is marked 'Melodie (Bar)' and 'mf'. The second staff has a first ending bracket labeled '2'. The third staff is marked 'PLAY' and 'p'. The fourth staff is the beginning of the 'TRIO' section, marked with a '3' and dynamic markings *p* and *f*.

Artikel-Nr.: 0150 © Copyright by Mosch Musikverlag oHG.
Mosch Musikverlag oHG · D-87656 Germaringen

Alle Rechte vorbehalten.

— 2' —

Continuation of the musical score for 'Abschied von dir'. It consists of five staves. The first staff has a first ending bracket labeled '4'. The second staff has a first ending bracket labeled '5'. The third staff has a first ending bracket labeled '6'. The fourth staff has a first ending bracket labeled '7'. The fifth staff has two first ending brackets labeled '1.' and '2.', with the second ending marked 'D.S. al Fine'.